Acordesweb.com

Broken Stereo Acoustic Sean Fournier

This song is licensed and written by Sean Fournier. You can listen to him and download his FREE album on www.sean-fournier.com

These chords are the only one around right now so if you have any comments or please email me at phatmikel15@yahoo.com.

Note: This is for the acoustic Album verison of the song, the normal version can be

on this site

http://www.facebook.com/pages/Sean-Fournier/20348760103?ref=ts and is a half step higher.

Intro:

G# (Bounce on top string)

Verse:

A Bm

Why do you look so glum? Are you breaking

D

Behind that smile that I know your faking

A Bm D D C#m

It is no suprise. I see it in your eyes

Bm D

And they just don t lie

Chorus:

A Bm D

If your life was a broken stereo, I d be music to your ears

A Bm I

and your fears would be drowned in my audio

D

You don t hear me though

A Bm D

And I d shed light on your worst-case scenario

D

When you re crawling through the dark,

A Bm D

My spark would light the way back home

D

You don t see me though

A Bm D

And we could be so good.

A Bm D

Yeah we could be so good.

Verse:

A Bm

Why do you look so glum? Where are you weeping

D

and letting go of dreams that you know you should be keeping?

A Bm D D C#m

Cause once you let them go, they re gone. (So long)

Bm D

But I can help you hold on.

Chorus:

A Bm D

If your life was a broken stereo, I d be music to your ears

A Bm D

and your fears would be drowned in my audio

D

You don t hear me though

A Bm D

And I d shed light on your worst-case scenario

D

When you re crawling through the dark,

A Bm D

My spark would light the way back home

ח

You don t see me though

A Bm D

And we could be so good.

A Bm D

Yeah we could be so good.

Bridge

A Bm

I m in your vicinity, but you do not consider me.

D

Met you once or twice, but you probably don t remember me

A Bm

cause i go undiscovered. You confuse me for another.

D

I make faces in a faceless crowd.

Bm D

And I ve been screaming out loud.

Chorus:

| A | Bm D | | |
|------------------------------------|------------------------|----------------------|----------|
| If your life was a | broken stereo, I d be | e music to your ears | (Softer) |
| A | Bm | D | |
| 5ths) | | | |
| and your fears would | ld be drowned in my au | udio | |
| D | | | |
| You don t hear me t | chough | | |
| A | Bm | D | |
| And I d shed light D | on your worst-case so | cenario | |
| When you re crawling | ng through the dark, | | |
| A Bm | D | | |
| | nt the way back home | | |
| D You don t see me th | nough | | |
| A Bm | D | | |
| And we could be so | | | |
| A Bm | D D | | |
| Yeah we could be so | good. | | |
| | _ | | |
| | | | |
| Piano Break: (Close but not exact) | | | |
| | | | |
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| | | | 1 , , |
| | | 15- | |
| | | 3333 | |
| | | | 1 |
| 4 | | | |
| | | | |
| | | | |
| Outro: | | | |
| 7 | Bm | D | |
| A Caugo I m in your y | ricinity, but you do r | _ | |
| A | Bm | D | |
| | ricinity, but you do r | _ | |
| A | Bm | D | |
| | vicinity, but you do r | _ | |
| A | Bm | D | |
| | vicinity, but you do r | _ | |
| | 1, 1111 100 00 1 | | |
| D C#m Bm A | | | |