#### Acordesweb.com

# I Hate This Song Secondhand Serenade

Great song, one of my favorites by Secondhand Serenade. I thought I would make a

tab

a lot more accurate then the others. Enjoy :)

Email: I\_pretendeavor@yahoo.com

Album: Awake

Band: Secondhand Serenade
Song: I Hate This Song

Standard Tuning: EADGBe

Key: E Major

#### CHORDS:

E	<b>E</b> 5	E/G#	E/C#		
C#m7	Asus2				
e	e  0	e  0	e  0	e	e
B	B  0	В	В  0	B	В
G  1	G  4	G  4	G  4	G  1	G  2
D  2	D  2	D  2	D  2	D  2	D  2
A  2	A  2	A  x	A  4	A  4	A  0
E	E  0	E  4	E  x	E  x	E  x

## PICKING INTRO:

e	0-	Listen To The Rhythm
В	00 -00000	
G	444 4444	x3
D		
A		
Ε		

STRUMMING INTRO: E5 - E/G# - E/C# - Asus2 (After Picking)

### VERSE 1:

E5 E/G#

Speak with your tongue tied,

I know that you re tired

E/C#

But I just want to know,

Asus2

Where you want to go

E5 E/G#

I may be sad, but I m not weak,
This situation is bleak
E/C#
And your puffy eyes never lie,

Your tears come from inside.

CHORUS:

Asus2

E E/G# Asus2

Until Sunday I ll be waiting for an answer

E E/G# Asus2

I guess that yesterday s not good enough for you,

E E/G# Asus2

You know that I hate this song,

E E/G# Asus2

You know that I hate this song

E/C# C#m7 E5

Because it was written for you

STRUMMING: E5 - E/G# - E/C# - Asus2

VERSE 2:

E5 E/G#

Drown your fears with me

I m feeling real sorry

E/C#

Your glossy eyes don t need

Asus2

The sadness they have seen

E5 E/G#

But you re way too deep to swim

Back up again

E/C#

But somehow I can t find

Asus2

The moment you said goodbye

CHORUS:

E E/G# Asus2

Until Sunday I ll be waiting for an answer

E E/G# Asus2

I guess that yesterday s not good enough for you,

E E/G# Asus2

You know that I hate this song,

```
E E/G#
                 Asus2
You know that I hate this song
         C#m7
                  (Start Bridge Picking)
Because it was written for you
BRIDGE:
B | ----0---0----
D|----2------|
E |------|
(Picking)
             (Picking)
                               (Picking)
This is becoming a problem I m hurting it s unfair
   Asus2
But somehow your words,
   C#m7
                    E/C#
The way that I heard are haunting me,
You re under my skin
         C#m7
You re breaking in,
     E/C#
And the tasteless fights that filled our nights
Are starting to cave in,
You re under my skin
         C#m7
You re breaking in
    E/C#
And if Sundays what it takes to prove
     Asus2
I have nothing else to loose
CHORUS x1
*End*
_____
LAYOUT
_____
PICKING INTRO
STRUMMING INTRO
VERSE 1
CHORUS
STRUMMING
VERSE 2
CHORUS
```

BRIDGE

CH	OR	TJ	S

\_\_\_\_\_