

but you don t know how to love me when you re sober.

Bm A

I know I should leave, I know I should, should.

D C#m

But your love s too good, your love s too good, good good.

F#m 2

I know I should leave, I know I should, should.

D

But your love s too good, your love s too good, good good.

D E A

You don t know how to love me when you re sober,

D E  $F#\pi$ 

when the bottle s done you pull me closer.

D E

You re saying all the things that you re supposed to,

D E F#n

but you don t know how to love me when you re sober.

DEA DE F#m

You ve got a hold on me, your e like a wasted dream.

D E A

I give you everything.

D E F#m

But you don t know how to love me when you re sober.