

Ciucriminals In Uniform  
Sepultura

Tuning E A D G B E

Feedback and electronic noises

[-----PM-----]  
-----
-----
-----
-----
-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-

[-----PM-----]  
-----
-----
-----
-----
-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-

Guitar 1

-----
-----|  
-----5-----|  
[-4------(4)-----/5-3-----|  
[-2------(2)-----/3-----|

[Guitar 2

-----
-----5-----|  
[-4------(4)-----5-5-----|  
-----|  
-----|

Guitar 1

-----
-----|  
-----5-5-----|  
[-4-4------(4)-----/5-3-3-----|  
[-2-2------(2)-----/3-----|

[Guitar 2

```
[-----]
[-----]
[-----5-5-]
[-4-4----- (4) -----5-5-5-]
[-----]
[-----]
```

```
[-----PM-----]
[-----]
[-----]
[-----]
[-----5-]
[-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-3-] Rpt 3 X
```

Guitar 1

```
[-----PM-----]
[-----]
[-----]
[-----]
[-----2-1-----]
[-2-0-2-0-2-0-2-0-----2-3-]
```

Guitar 2

```
[ [-----PM-----] ]
[-----]
[-----]
[-----]
[-----5-4-1-2-]
[-2-0-2-0-2-0-2-0-----]
```

Verse

```
[-----PM-----]          [-----PM-----]
[-----]
[-----]
[-----]
[-----2-3p2-----83-]
[-----1-----83-]
[-0-0-0-0-0-0-0-0-0-0-0-0-----0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-61-] Rpt 4 X
```

```
[-----PM-----]
[-----]
[-----]
[-----]
[-4-----5-]
[-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-3-]
```

```
[-----PM-----]
```



[-----PM-----]

-----
-----
-----
-----83-----
-1-1-1-1--1-1-1-1--1-1-1-1-61-0---

[-----PM-----]

-----
-----
-----
-----
-----
-1-1-1-1--1-1-1-1--1-1-1-1-

Interlude

-----
-----
-----
-3---(1)--/76---(6)--4--3---
-1---(1)--/54---(4)--2--1---

Lead enters 3rd time

-----
-----
-3---(1)--/76---(6)--4--3---
-----
-----

[-PM] [-PM] [----PM----]

-----
-----
-----
-3-----3-----3-----4--4--
-1--111-1--111-1--111-1/2--2--

-----
-----
-----
-3---(1)--/76---(6)--4--3---
-1---(1)--/54---(4)--2--1---

-----

```

|-----|
|-----|
|-3---(1)--/76---(6)--4-3--|
|-1---(1)--/54---(4)--2-1--|

```

```

|-----|
|-----|
|-----|
|-----|
|-3---(1)--/76---(6)--3--2------(2)-----|
|-1---(1)--/54---(4)--1--0------(0)-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-3--2------(2)-----|
|-1--0------(0)-----| Rpt 3 X

```

Faint guitar fill enters 2nd time

h h h ~~~

```

|-----|
|-----|
|-----|
|-7---7---6-----|
|-7-8---8-7---7-5-4-5-7--5b----| Rpt 4 X
|-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-3--2--2---2---2---2-----|
|-1--0--0---0---0---0-----|

```

[-----PM-----] PM PM

```

|-----|
|-----|
|-----|
|-----|
|-----4-----|
|-0-0-0-0-0-0-0-0-0-3-4-00---0-3-4--| Rpt 8 X

```

PM

```

|-----|
|-----|
|-----|
|-----|
|-----4-----|
|-3-4-00---0-3-4-| Rpt 3 X

```

Guitar solo

C

t t t t t t t t

-----|

-----|

-5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-|

-----|

-----|

-----|

G#

t t t t t t t t

-----|

-----|

-5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-|

-----|

-----|

-----|

C

t t t t t t t t t

-----|

-----|

-5-13p8p5-13-15-p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-|

-----|

-----|

-----|

G#

t t t t t t t t

-----|

-----|

-5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5-13p8p5--|

-----|

-----|

-----|

-----|

-----|

-----|

-----8----- (8)-----|

-2----- (2)-----6----- (6)-----|

-0----- (0)-----0-0-----|

Rpt

-----|

-----|

-----|

-----8----- (8)-----|

-2----- (2)-----6----- (6)-----|

-0----- (0)-----0-0-----|

[-----PM-----]

-----|

```

|-----|
|-----|
|-----|
|-3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|
|-1--1--1--1--1--1--1--1--1--1--1--1--1--1--1--1--1--1--1--1--1--1--|

```

Guitar solo

F

h h

```

|-----|
|-----|
|-----|
|-7-9-----9/109-7-7-9-----9-7-9-----9/109-7-7/1212121212--|
|-----|
|-----| Rpt

```

A B F

[-----PM-----][-----PM-----] h

```

|-----|
|-----|
|-4-5--4-7-4-5--4-5--4-7-4-5--9-----|
|-----7-----7-----7-----7---10-12-10--9--10--9-10p9---10p9-|
|-----12-----|
|-----|

```

A B F h h h h h h

[-----PM-----][-----PM-----]

```

|-----|
|-----5-6-7--|
|-4-5--4-7-4-5--4-5--4-5p4--4-----4-5-7-4-5-7-----|
|-----7-----7-----7-----7--7-5-7-----|
|-----|
|-----|

```

h h

```

|-----|
|-5-6-74p6p5-----|
|-----4-5-5p-4-----|
|-----7-----|
|-----8-----|
|-----|

```

[PM] [PM] [PM] [PM] PM

```

|-----|
|-----|
|-----|
|-----3-----3-----3-----3--3--|
|-----1-----1-----1-----1--1--|
|-0-0--0-0--0-0--0-0--0-0--0-0--|

```

Rpt Verse

[-----PM-----] [-----PM-----] [-----PM-----]

```
|-----|
|-----|
|-----|
|-----|
|---4-4-4-4-4-4-4-4---4-4-4-4-4-4-4-4---4-4-4-4-4-4-4-4-5---/10---|
|-0-2-2-2-2-2-2-2-2-0-2-2-2-2-2-2-2-2-0-2-2-2-2-2-2-2-2-3---/8---| Rpt
```

Guitar 1

```
[-----|
[-----|
[-----|
[-----|
[-2----- (2) -----2-|
[-0----- (0) -----0-|
```

[Guitar 2

```
[ ~~~~~
[-----|
[-----|
[--2---rpt-----|
[---4-----|
[-----2-|
[-----0-|
```