

[-----PM-----]

-----83-----
-1-1-1-1--1-1-1-1--1-1-1-1-61-0---

[-----PM-----]

-1-1-1-1--1-1-1-1--1-1-1-1-

Interlude

-3---(1)--/76---(6)--4--3---
-1---(1)--/54---(4)--2--1---

Lead enters 3rd time

-3---(1)--/76---(6)--4--3---

[-PM] [-PM] [----PM----]

-3-----3-----3-----4--4--
-1--111-1--111-1--111-1/2--2--

-3---(1)--/76---(6)--4--3---
-1---(1)--/54---(4)--2--1---

```

|-----|
|-----|
|-3---(1)--/76---(6)--4-3--|
|-1---(1)--/54---(4)--2-1--|

```

```

|-----|
|-----|
|-----|
|-----|
|-3---(1)--/76---(6)--3--2------(2)-----|
|-1---(1)--/54---(4)--1--0------(0)-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-3--2------(2)-----|
|-1--0------(0)-----| Rpt 3 X

```

Faint guitar fill enters 2nd time

h h h ~~~

```

|-----|
|-----|
|-----|
|-7---7---6-----|
|-7-8---8-7---7-5-4-5-7--5b----| Rpt 4 X
|-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-3--2--2---2---2---2-----|
|-1--0--0---0---0---0-----|

```

[-----PM-----] PM PM

```

|-----|
|-----|
|-----|
|-----|
|-----4-----|
|-0-0-0-0-0-0-0-0-0-3-4-00---0-3-4--| Rpt 8 X

```

PM

```

|-----|
|-----|
|-----|
|-----|
|-----4-----|
|-3-4-00---0-3-4-| Rpt 3 X

```

Guitar solo

C

t t t t t t t t

G#

t t t t t t t t

C

t t t t t t t t t t

G#

t t t t t t t t

Rpt

[-----PM-----]

-----|

```

|-----|
|-----|
|-----|
|-3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|
|-1--1--1--1--1--1--1--1--1--1--1--1--1--1--1--1--|

```

Guitar solo

F

h h

```

|-----|
|-----|
|-----|
|-7-9-----9/109-7-7-9-----9-7-9-----9/109-7-7/1212121212--|
|-----|
|-----| Rpt

```

A B F

[-----PM-----][-----PM-----] h

```

|-----|
|-----|
|-4-5---4-7-4-5---4-5---4-7-4-5---9-----|
|-----7-----7-----7-----7---10-12-10--9--10--9-10p9---10p9-|
|-----12-----|
|-----|

```

A B F h h h h h h

[-----PM-----][-----PM-----]

```

|-----|
|-----5-6-7--|
|-4-5---4-7-4-5---4-5---4-5p4---4-----4-5-7-4-5-7-----|
|-----7-----7-----7-----7---7-5-7-----|
|-----|
|-----|

```

h h

```

|-----|
|-5-6-74p6p5-----|
|-----4-5-5p-4-----|
|-----7-----|
|-----8-----|
|-----|

```

[PM] [PM] [PM] [PM] PM

```

|-----|
|-----|
|-----|
|-----3-----3-----3-----3--3--|
|-----1-----1-----1-----1--1--|
|-0-0---0-0---0-0---0-0---0---|

```

Rpt Verse

[-----PM-----] [-----PM-----] [-----PM-----]

```
|-----|
|-----|
|-----|
|-----|
|---4-4-4-4-4-4-4-4---4-4-4-4-4-4-4-4---4-4-4-4-4-4-4-4-5---/10---|
|-0-2-2-2-2-2-2-2-2-0-2-2-2-2-2-2-2-2-0-2-2-2-2-2-2-2-2-3---/8---| Rpt
```

Guitar 1

```
[-----|
[-----|
[-----|
[-----|
[-2----- (2) -----2-|
[-0----- (0) -----0-|
```

[Guitar 2

```
[ ~~~~~
[-----|
[-----|
[--2---rpt-----|
[---4-----|
[-----2-|
[-----0-|
```