

Dark Wood Of Error
Sepultura

Words by Andreas Kisser Music by Andreas Kisser, Igor Cavalera

Gtr I (D G C F A D) - Untitled

Gtr II (D G C F A D) - Untitled

Q=205

4/4

Gtrs I, II

PM-----|

S S S S E S S S S E S S S S E S S S S E S S S E 4x

```

| |-----|-----|
| o-----o |
|-----|-----|
|-----|-----|
| o-----o |
| --0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-| -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0--|

```

PM-----|

S 4x

```

| |-----|-----|
| o-----o |
|-----|-----|
|-----|-----|
| o-----o |
| --6-6-6-6-0-0-6-6-6-6-0-0-6-6-6-6-| -0-0-6-6-6-6-0-0-6-6-0-0-6-6-0-0-6-6-0-0---|

```

4/4

PM-----|

S S S S E S S S S E S S S S E S S S S E S S S E 4x

```

| |-----|-----|
| o-----o |
|-----|-----|
|-----|-----|
| o-----o |
| --0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-| -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0--|

```

PM-----|

S 4x

```

| |-----|-----|
| o-----o |
|-----|-----|
|-----|-----|
| o-----o |
| --6-6-6-6-0-0-6-6-6-6-0-0-6-6-6-6-| -0-0-6-6-6-6-0-0-6-6-0-0-6-6-0-0-6-6-0-0---|

```


6/4

Gtrs I, II

PM----| PM----| PM----| PM----|

S S S S E Q S S S S E Q Q 3x S S S S E Q S S S S E Q Q

```

| |-----| |-----* |
| |o-----o| |-----* |
| |-----| |-----* |
| |-----| |-----* |
| |o-----6-6-----6-6--6--o| |-----6-6-----6-6--6--* |
| |--0-0-0-0-4-4--0-0-0-0-4-4--4--| |--0-0-0-0-4-4--0-0-0-0-4-4--4--* |

```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls

- volume swell (louder/softer)
- x - on rhythm slash represents muted slash
- o - on rhythm slash represents single note slash

Misc Legend

- | - bar
- || - double bar
- ||o - repeat start
- o|| - repeat end
- *| - double bar (ending)
- : - bar (freetime)
- \$ - Segno
- & - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths