Inquisition Symphony Sepultura

Tab legend:		
h - hammer-on p - pull-off / - slide up slide down ~ - vibrato		
~ - Vibraco		
guitar 1 let this ring out		
	y these 2 lines 2x and then play the se	cond
·	2 11	
•	4	
I .		
line again 1x)		
	0h1	
•)0	
•	0	
•	3	
I .		
E		
and then		
В		
G1-01-01-0	01-01-0	
D 222	22	
A		
E		
both guitars		
with distortion		
8x	8x	
E		
В		
•	98h9p89-88	
	7	
·		
E		
8x	8x	
	ox 	
B	 	

G 98h9p89-88 D 65h6p56-55 77 A 77 E
4x E
guitar 1 8x E
guitar 2 2x
guitar 1 plays 2x and then guitar 2 joins in for the next 8x E
4x E
4x E B (trill) D 31h2~ A 0000000000000000/3

E		
4		
42 E		
В		
G		
D		
Α	3p2111111	
Ε	000002h3000000	
42		
Ε		
В	1	
G	, , ,	
D	I -	
	0000000000000/3	
Ε		
αı	uitar 1	
E		
В		
G		
D		
Α	333333333333	
E		
gı 42 E B		other part
42 E	x 	other part
42 E B G	x 	other part
42 E B G	x 111	other part
42 E B G	x 	other part
42 E B G D A E	x 	other part
E B G D A E	x 	other part
42 E B G D A E		other part
E B G D A E B		other part
42 E B G D A E bc		other part
42 E B G D A E B G D		other part
E B G D A E B G D A		other part
42 E B G D A E B G D		other part
42 EBGDAE bCEBGDAE att		other part
42 EBGDAE bo EBGDAE att		other part
42 EBGDAE bCEBGDAE att		other part
42 EBGDAE bCEBGDAE att		other part
42 EBGDAE bCEBGDAE att		other part
42 EBGDAE bEBGDAE att (EBGD		other part

	olo 1 (tap with your pick hand) epeat this solo 4x
E	
B G	8p2-8p2-8p2-9p2-9p2-9p2-8p2-8p2-8p2-9p2-9p2-8p2-8p2-8p2
D	
E	
E	
B G	 9p2-9p2-8p2-8p2-8p2-9p2-9p2-9p2///12p8-12p8-12p8-12p8-1
D	
A E	
E	
В	
G D	12p8-12p8-12p8-12p8-12p8-12p8-12p8-16p13-16p13-16p13
A	
E	
E B	
	16p13-16p13-16p13-17p13-17p13-17p13-17p13
A	
Ε	
	oth guitars 2x (second time through skip the last part for the
	ree chords (you ll know what i mean when you listen to it)
	555-55-444-44-555-55-444-4-555-55-444- -5-5-4
	-333-33-222-22-333-33-222-2-333-33-222- -3-3-2
'	
	uitar 1 and then guitar 2 joins in for a second run
в	
Αİ	

	ere is the all time bad ass riff	
8 ₂	: 	1
ام		
ן ע	2-5-4-2-5-4-2-3	
	0-3-2-0-3-2-0-1	
ויי		ı
ir	nterlude befor the next solo	
Еl		
В		·
G		·
	43-333-43-333-43-333	
A	21-111-21-111-21-111	·
E		·
- 1		
В		
	87-777-87-777-87-777-87-777	
A	65-555-65-555-65-555	
E		
	olo 2	1
E		
,		
	4h5~4~44411h12~11h12p11-9-8~	
- 1		
E		
اب		
Εĺ		
В		
	8-9-1116p9-16p8-16p	
D		
A		
·		·
Е		
В		
G	16p9-16p11-16p12-16p11-16p12-16p14~	
D		
E		
	12-13-12-10-12-10	
:	12-13-12-10-12-9-10	
G		
D		1
A		1
ᄠᅵ		

E
B G 10-13-12h13p12-10-12-13 G 10
D 12
A
E
E 12-13-12-1010-12-16-13-12-1010-12-13-12-1010
В 1212
G D
D A
A E
E 12-13-16-13-12-1010-12-15-12-10
B G 12-13-12-10-9
D
D A E
E
E
E B
G D 10-9-7~
A E
interlude
E
B
G D
A 2-2-2-2-2-2-2
E 0-0-0-0-0-0-0-0
this is the wiff under the sole 2 by suiton 2
this is the riff under the solo 3 by guitar 2 E
B
G
D 5-5555-5555-555-554-4444-4444-4444-444
E
E B
G
D
A 445-5555-5555-5555 E 223-3333-3333
E 225 3335-3335
E
B

G D 5-5555-5555-5555-554-4444-4444-4444-4
E
solo 3 guitar 1 (tap) E B 13h16h17p16p13p10-13h16h17p16p13p10 G D A E
E 14p11-1
E -17p14-17p14-17p14-17p14//-20p17p14h17p14-20p17p14h17p14 B G D A
E 20p17p14h17p14-20p17p14h17p14-20p17p14h17-/24~ B G D A E
E 19p17p14h17-19p17p14h17-19p17p14h17-19p17p14h17 B
E 20p17p14h17-20p17p14h17-20p17p14h17-20p17p14h17 B G D

A E	
E	19p17p14h17-20p17p14h17-19p17p14h17-20p17p14h17
В	
G	
D	
A E	
- 1	I I
E	19p17p149h12~-h14h17p14p12p9h12-14h17p14p12p9h12p9-7
В	
G	l
D A	
E	
	l I
E	7h9h12p9p7h9p7~
В	
G	
D A	
E	
_ '	ı I
gι	uitar 1
23	
	0///12p9-12p9-12p9-12p9-12p8-12p8-12p8-12p8-12p7-12p7
В	
(- 1	ii
G D	
D	
D A E	
D Gu	 uitar 2
D B E	 itar 2
D Gu	 uitar 2
D B	 uitar 2
D A G B G	
D A B G D	 aitar 2
D A E D A E	
D A E G A E	
D A E G A E	
D A E G A E	
D A E G B G D	
D A E G D A	itar 2 555
D A E B G D A E B G D A E	itar 2
D A E B G D A E B G D A E	itar 2 555
D A E B G D A E B G D A E	itar 2
	itar 2

```
D|----5-5-5-5-----
A | 2--------
E|0-----
guitar 1 plays this 1x and guitar 2 joins in for another 3x
E | -----
B | -----
G | -----
D | -----
A | ---2--3---2---3--8--7------
guitar 1
       guitar 2
             guitar 1
                  guitar 2
E | ------| ----1-0-1--- | -----1-0-1-----
B | ----- | --- 3 ---- 3 - | ---- | --- 3 ---- 3 ---- |
G | ----- | -4----- | ----- | -4------ | -4-----
D|-----|
A | 2-2-2-2-- | ----- | -2-2---- | -----
E | 0-0--0-0-- | ------ | -0--0---- | ----- | ------ |
guitar 1
    guitar 2
         guitar 1
E | -----| ----1-0-1--- | ------ | ----1-0-1------
B | ----- | ---3-----3- | ------ | ---3-----3-----
G | ----- | -4----- | ----- | ----- | -4-----
D|-----|
A | 2--2--- | ------ | -2--2----- | ------- |
both guitars again
E | -----
B | -----
D|-----|
2x
E | ----- | ---- | ----
B|-----|---|---|
G|------|----|----
D | -----|
2x
D|-----
A | 2-2-2222-2-2-2222-2-2-2222-----|
```

в	
D	
	000002h3000000
ഥ	000002113000000
4>	
	(trill)
	000000000000/3
E	
4>	
	·
В	i
	000002h3000000
- 1	
4>	
	(trill)
	000000000000/3
E	
th pi ar	nen there is some wierd artificial harmonicing hat you can improvise with scratching the edge of your lock up and down the harmonics on the a, d, or b string had end with a dive bomb on the a string using a ammy bar
ā	and here is the end
В	
G	
A	610610-0-0-0-0-0-0-0-0
Ε	i
'	
E	
	8

4x