

Nomad  
Sepultura

Sepultura - Nomad

pm=palm mute

Tuning  
Drop-D

p=pull off  
=slide down  
~=vibrato  
3=triplet

GTR1 Riff1

```

|-----|
|-----|
|-----|
|-----|
|-----| 3x
|15-----15-----15-----15-----|

```

GTR2 on second time

```

|-----|
|-----|
|-----|
|2-----2-----2-----2-----|
|2-----2-----2-----2-----| 2x
|2-----2-----2-----2-----|

```

GTR1

```

|-----|
|-----|
|-----|
|-----|
|8-----8-----|

```

GTR1

```

|-----|
|-----|
|-----3-----|
|-----x-----|
|2-----21-----| 8x
|2-----2-----|

```

GTR2

```

|-----|
|-----|
|-----|
|-----|
|2-----21~~-----| 8x
|2-----2-----|

```

Both GTR s                      Riff2

```

|-----|
|-----|
|-----|
|-----3-----3-----3-----|
|222221--222221--222221--2202-----| 2x
|22222--22222--22222--22023~~-----|
pm...     .....     .....     .....

```

GTR1                              Fill 1

```

|-----|
|-----|
|-----|
|0---6-----|
|0---6-----|
|0---6-----|

```

GTR2                              (partoffill1)

```

|-----|
|-----|
|---12^-----|
|---11^-----|
|-----|
|-----|

```

VERSE

both GTR s

```

|-----|
|-----|
|-----|
|-----|
|000-0-000-0-000-----| 4x
|000-0-000-0-000-----|
   3      3      3

```

Riff 2 two times  
Fill 1  
Verse four times

Chorus

```

|-----|
|-----|
|-----|
|1-0---1-0-----4-----|
|1-0---1-0--0-1-0-4-----| 4x
|1-0---1-0--0-1-0-4-----|

```

NOMAD.....

                                    Fill 2

```

|-----|
|-----|
|-----|
|1-0----1-0-----|
|1-0----1-0-----|

```

```

|1-0-----1-0-----|
|-----|
|-----|
|---8-----8-----8-----8-----|
|1-0-x---1-0-x---1-0-x---1-0-x-----|
|1-0-6---1-0-6---1-0-6---1-0-6-----| 2x
|1-0-----1-0-----1-0-----1-0-----|

```

Fill 2

```

|-----|
|-----|
|---888-----888-----888-----888-----|
|1-0-xxx-1-0-xxx-1-0-xxx-1-0-xxx-----|
|1-0-666-1-0-666-1-0-666-1-0-666-----|
|1-0-----1-0-----1-0-----1-0-----|
      3         3         3         3
                                Riff3

```

```

|-----|
|-----|
|-----|
|---6-----6-----6--7777-----|
|4444--4444--4444--5555-----|
|-----|
pm.   pm.   pm.
  3     3     3     3
                                Riff4

```

```

|-----|
|-----|
|-----|
|---6-----6-----6--3-3-3-----|
|4444--4444--4444--3-3-3-----|
|-----|
|-----3-3-3-----|
pm.   pm.   pm.
  3     3     3     3

```

Riff3

Riff4

Riff3 two times

Riff4 two times/REPEAT

GTR 1

Riff 5

```

|-----|
|-----|
|-----|
|-----|
|-----|
|0000--0001140000--0001140000--0001140000--000114|
pm.....
  3     3  3  3     3  3  3     3  3  3     3  3

```

both GTR s

```

|-----|
|-----|
|-----|
|-----x-2-2-x-1-1-|
|-----x-2-2-x-1-1-|
|0000--0001140000--0001140000--000114x-2-2-x-1-1-|
pm.....
  3      3 3 3      3 3 3      3 3

```

Riff 5 2 times

```

|-----|
|-----|
|-----|
|-----|
|0000-0001140000-----|

```

rest awhile  
Verse 4x

GTR 1

```

|-----|
|-----|
|-----|
|0--1-----4--5-----|
|0--1-----4--5-----|
|0--1-----4--5-----|

```

GTR 2

```

|-----|
|-----|
|---8-----11-12-----|
|---x-----x--x-----|
|---6-----9--10-----|

```

KILLER GUITAR SOLO THAT I COULD ACTUALLY FIGURE OUT!

GTR 1

```

|-----|
|-----|
|/9-/10--9109-7-/109-----|
|---x--x---xx-x-x---x-x-----|
|/7-/8---78-7-5-/8-7-----|

```

GTR 2

```

|-----|
|-----|
|-----|
|2---2---2--2---2--2-----| 2x
|02--02--02-02--02-02-----|

```

| -2---2---2--2---2--2-----|

rest of melody for GTR 2

-----
-----
2---2---2-----
0-220-220-2-----
--22--22--2-----
pm pm pm

Rest of GTR 1 s solo

-----
22222223202-----
22222222---320-----
-----45410-0-----
-----5-532~-----
that sepultura usually tunes their whole guitar down instead of

just the bottom string. in drop D itsjust easier to play the
power chords and it helps you avoid tuning the whole freakin
guitar every song.

in this part of the solo the guitars are doubled. I thought id

never figure this out until I got winamp.

GTR1

|-----|
| 109-----|
|----10p97h9-----|
|-----76-----|
|-----8p75h7-----|
|-----76-32023~202~-----|

GTR 2

-----
109-7h9-----
-----7h9-76-----
-----8p75h7-----
-----76-32023~202~-----

GTR 1

|-----|
| 109---910/15-13p1213~-----|
---10p9-----
-----

GTR 2

-----

```
|109-7h9910/16-14p1314~-----|
|-----|
|-----|
|-----|
```

GTR 1

```
|-----|
|/212118-----|
|-----1916-----|
|-----1815-----|
|-----1714-----|
|-----1815~-----|
```

I know its probably  
wrong but hey, it  
sounds good, it  
feels good, and its

easy.

GTR 2

```
|-----|
|/181815-----|
|-----1613-----|
|-----1512-----|
|-----1411-----|
|-----1512~-----|
```

ITs done. I feel like a genius. I m 13 and I figured out a  
solo with a broken string.

Here Ive put both GTR s into one. If you (like me) have a hard  
time playing this way, than just play guitar ones part and it  
sounds fine.

```
|-----|
|10910p96-----|
|10910p97h9-----|
|-----76-----|
|-----8p75h7-----|
|-----76-32023~202~-----|
```

```
|-----|
|109---109910/15131214~-----|
|1091097-9910/16141314~-----|
|-----|
|-----|
|-----|
```

```
|161613-----|
|1818151512-----|
|-----16131310-----|
|-----1512129-----|
|-----1411118-----|
|-----1512-----|
```

```
|-----|
|-----|
```

|-----|  
|0--1-----|  
|0--1-----|  
|0--1-----|

VERSE 4x  
CHORUS 4x

Last chorus

-----
-----
1-0----1-0--1-0-4-----
1-0----1-0--1-0-4-----
1-0----1-0--1-0-4-----

-----
-----
-----4-----
-----1-0-4-----
0000000001-0-4-----

pm.....  
Riff 1 two times

-----
-----
-----3-----
-----3-----
3333333333333-----

pm.....