

Symptom Of The Universe
Sepultura

From * Thu May 8 10:09:31 1997
Date: Thu, 17 Apr 1997 19:47:59 +1000
From: Cameron Edwards
To: *

[The following text is in the iso-8859-1 character set]
[Your display is set for the US-ASCII character set]
[Some characters may be displayed incorrectly]

Forwarded By: Cameron Edwards

From: Warpath *

Available on the Roots Digipack

Symptom of the Universe originally recorded by
Ozzy Osbourne of Black Sabbath.

Off the Live Album Speak of the Devil

Tab by Daniel M. Amitin

Main Riff... Hold Note ect, ect..

```
e:-----|
B:-----|
G:-----4-----|
D:-----3-----3-----2--3-----3-----|
A:-----1-----1-----1-----1-----|
E:-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----|
```

Bridge

Back to Main riff...

```
e:-----|
B:-----|
G:---2-----2-----|
D:---0-----3-----2-----0-----3-----2-----|
A:-----1-----0-----1-----0-----|
E:-----173-----|
```

Interlude (The rocking Part palyed very fast)

Play at least 4 times,

then on to Bridge, and back to Main Riff.

```

e:-----|
B:-----|
G:-----|
D:---4-5-2-4---2-----P-P-H-P-P-H--2-----|
A:-----5---4-5-2---5-4-2-5-4-2-4-0-----|
E:-2-----|

```

Interlude 2 (Same as the First interlude, then onto the following...
Ect, ect..

```

e:-----|
B:-----|
G:-----H-P-H-H-----2--P---|
D:-----H--1-3-1-2-4-2-2---4-2--|
A:--2--2-2-2-2--2--2-2-2-2--2--2-2-2-2--2-4-----2|
E:-----|

```

This is what comes to mind, I know there is more to the song (like the Outro) but I can't recall what it sounds like..here are some playing notes... On the main riff you can substitute the Ab chord for a artificial Harmonic on the same Ab note, and then a subsequent bend and release of that note. (Or throw in your own fills, this is a great tune to walk all over) On the bridge it is important to hold the notes for the required amount of time, I can't tell you what it is using tab. Also on the A modular Chord, you should use your Tremelo bar to add some spice, or do it by hand. You will notice on the recording that the drummer and the Basist are really going to town during the bridge...so jump in and join them! This is a great way to work on your improvisation skills... In the First Interlude the key to play fast, but keep your notes muffled and clean, it is not as hard as it may look to you. On older vesions of this song the hammer on pull off combination going into the A chord will not exist, so throw those out if you want sound like them, or leave them in if you want to make it sound better. For the life of me I can't remember if that is the way Jake E. Lee played it on Speak of the Devil , or if I added it, so again have fun with it. :D On the 2nd Interlude, just play it note for note, that is all the advice i can give, with practice you will get it, after all you know what the notes are. :D A final note would have to be my same old preach on tabbing solo s, I won't do it, becuse it will limit you more than anything else, figure it out yourself, or play your own over theres, you will become much better that way, and will learn to create your own style, instead of mimicing someone elses. Remember the goal of all this is to have fun (I hope), so do exactly that, Have fun. :D Daniel Send all comments or critisisms via Internet to me at *Take me through the centuries to supersonic years

Electrifying enemy is drowning in his tears
All I have to give you is a love that never dies
The symptom of the universe is written in your eyes

Yeah

Mother mooch is calling me back to her silver womb
Father of creation takes me from my stolen tomb

Seventh night the unicorn is waiting in the skies
A symptom of the universe, a love that never dies

Yeah

Take my hand, my child of love come step inside my tears
Swim the magic ocean I've been crying all these years
When our love will ride away into eternal skies
A symptom of the universe, a love that never dies

Yeah

Oh my child of love's creation, come and step inside my dreams
In your eyes I see no sadness, you are all that loving means
Take my hand and we'll go riding through the sunshine from above
We'll find happiness together in the summer skies of love