

**Hiding Place**  
**Serena Ryder**

Capo 2

Intro: **C A7 F G**

Every chord of the intro is played for 4 bars with slight variations, for example on the third bar of C (which is really D, because of the Capo) you fret both the D and the G with your first finger (or alternatively only fret the high G, that works as well). Listen to it on the album, it's really easy to figure out. The fingerpicking for the intro is also the same for the verse. Also, I wrote the lyrics up the way one would sing them - if you find that more distracting than helpful, feel free to say so in the comments and I'll change it.

G\* looks like that:

```
e|--3--|
B|--0--|
G|--0--|
D|--0--|
A|--2--|
E|--x--|
```

**C**  
if your radio didn't work and your  
**A7** friends all ran away would you  
**F**  
let yourself fall in love  
**G**  
if only for one day?  
**C**  
are you one of the ones who decides for us all and would you  
**A7**  
let me touch your face  
**F**  
if I decided not to side at all, could I  
**G**  
be the empty space?  
**F** **G**  
Oh, darling can I touch your face  
**C** **G\*** **Am** **F**  
and let your skin be my hiding place  
**G** **C**  
I promise I won't take up too much room  
**F** **G**

darling can I touch your face  
C G\* Am  
and let your eyes fall to love s embrace  
F G  
forever isn t far  
C  
it s coming soon

C  
Forgot about the accident  
A7  
The words you didn t say  
F  
Forgot to call the ambulance  
G  
To Take your heart away

F G  
Oh, darling can I touch your face  
C G\* Am F  
and let your skin be my hiding place  
G C  
I promise I won t take up too much room  
F G  
darling can I touch your face  
C G\* Am  
and let your eyes fall to love s embrace  
F G  
forever isn t far  
C  
it s coming soon

Am  
You re always watching and waiting  
F (No Chord) G  
While everyone else s heart is breaking Darling,  
C  
What are you so...afraid of?

F G  
Darling can I touch your face  
C G\* Am F  
and let your skin be my hiding place  
G C  
I promise I won t take up too much room in you  
F G  
Oh, and darling can I touch your face  
C G\* Am  
and let your eyes fall to love s embrace  
F G

