

**Break The Spell**  
**Seven Mary Three**

Break The Spell - Seven Mary Three  
transcribed by: Dave Neufeld

Here s the album version of Break The Spell. Note that sometimes the G Chord utilizes the C-note that all the other chords (well, except D) have in common, making it: G: 320013

Intro: **Am** - **F** - **C** - **G**

**Am** \_\_\_\_\_ **F** \_\_\_\_\_ **C** \_\_\_\_\_ **G** \_\_\_\_\_  
This, with every good wish I will bring to you

**Am** \_\_\_\_\_ **F** \_\_\_\_\_ **C** \_\_\_\_\_  
The next place we land is the remedy

\_\_\_\_\_ **G** \_\_\_\_\_  
For you and me

**Am** \_\_\_\_\_  
If the part of you that wants to settle down

\_\_\_\_\_ **F** \_\_\_\_\_  
Wants the part of me that wants to move around

**C** \_\_\_\_\_ **G** \_\_\_\_\_  
Nothing out there will ever break the spell

**Am** \_\_\_\_\_  
I can tell by the way that your eyes turn

**F** \_\_\_\_\_  
Into stars

**C** \_\_\_\_\_ **G** \_\_\_\_\_  
The next place we land will be the remedy

**C** \_\_\_\_\_ **G** \_\_\_\_\_ **Am** \_\_\_\_\_  
Remember you said, you d rather be scared

\_\_\_\_\_ **F** \_\_\_\_\_  
Than bored to death with one another

**C** \_\_\_\_\_ **G** \_\_\_\_\_  
You d rather be broke and trying

**F** \_\_\_\_\_ **D** \_\_\_\_\_  
It s still dying, don t let nothing break the spell

**Am** \_\_\_\_\_ **F** \_\_\_\_\_ **C** \_\_\_\_\_ **G**

The wheels are off the wagons, we re starting to slide

**Am** \_\_\_\_\_ **F** \_\_\_\_\_ **C** \_\_\_\_\_ **G**

Could you invent for me a family that has nothing to hide?

**Am** \_\_\_\_\_

If the part of you that doesn t make mistakes

\_\_\_\_\_ **F** \_\_\_\_\_

Wants the part of me that wants to make a break

**C** \_\_\_\_\_ **G**

Nothing out there will ever break the spell

**Am** \_\_\_\_\_

I can tell by the ways that your eyes turn

**F** \_\_\_\_\_

Into songs

**C** \_\_\_\_\_ **G**

The next place we land will be the remedy

**C** \_\_\_\_\_ **G** \_\_\_\_\_

Remember you said, you d rather be scared

**Am** \_\_\_\_\_ **F** \_\_\_\_\_

Than bored to death with one another

**C** \_\_\_\_\_ **G** \_\_\_\_\_

You d rather be broke and trying

**F** \_\_\_\_\_ **D** \_\_\_\_\_

It s still dying, don t let nothing break the spell

**F** \_\_\_\_\_ **D** \_\_\_\_\_

\_\_\_\_\_Don t let em break the spell

**F** \_\_\_\_\_ **D** \_\_\_\_\_

\_\_\_\_\_Don t let em break the spell

**F** \_\_\_\_\_ **C** \_\_\_\_\_ **G**

\_\_\_\_\_A spell you put on me

**C** \_\_\_\_\_ **G** \_\_\_\_\_

Remember you said, you d rather be scared

**Am** \_\_\_\_\_ **F** \_\_\_\_\_

Than bored to death with one another

**C** \_\_\_\_\_ **G** \_\_\_\_\_

You d rather be broke and trying

**F**\_\_\_\_\_ **D**\_\_\_\_\_

It s still dying, don t let nothing break the spell

**C**\_\_\_\_\_ **G**\_\_\_\_\_

Remember you said, you d rather be scared

**Am**\_\_\_\_\_ **F**\_\_\_\_\_

Than bored to death with one another

**C**\_\_\_\_\_ **G**\_\_\_\_\_

You d rather be broke and trying

**F**\_\_\_\_\_

Well hold on, hold on

\_\_\_\_\_ **D**\_\_\_\_\_ **Am**\_\_\_\_\_

Don t let nothing break the spell