Break The Spell Seven Mary Three

Break The Spell - Seven Mary Three transcribed by: Dave Neufeld

Here s the album version of Break The Spell. Note that sometimes the G Chord utilizes the C-note that all the other chords (well, except D) have in common, making it: G: 320013

Intro: Am - F - C - G
AmFCG
This, with every good wish I will bring to you
AmFC
The next place we land is the remedy
G For you and me
Am
If the part of you that wants to settle down
Wants the part of me that wants to move around
CG
Nothing out there will ever break the spell
Am
I can tell by the way that your eyes turn
F
Into stars
C C
CG The next place we land will be the remedy
CAm
Remember you said, you d rather be scared
F
Than bored to death with one another
CG
You d rather be broke and trying
FD It s still dying, don t let nothing break the spell

Am			F		c	?	_G	
The w	heels	are o	off the	wagons,	we re	starting	to sl	ide.
Am_]	FC_			G		
						has notl	hing t	o hide?
Am								
If th	e part	c of y	you tha	t doesn	t make	mistakes		
				hat want		ake a brea	ak	
C			G					
				ever br	eak the	e spell		
Am								
				that yo		s turn		
F								
Into								
C				G				
				will be		emedy		
Remem	ber yo	ou sa:	id, you	d rathe	er be so	cared		
				th one a	mouner			
			backs		70 67			
				and tryi				
				_Dt_let_no		oreak the	gnell	
			g, don		ciiiig k	reak the	speri	•
				eak the	spell			
F	D							
				eak the	spell			
			l vou p	_ G ut on me	2			
		or	- 1 · · · ·					
C		G_						
Remem	ber yo	ou sa:	id, you	d rathe	er be so	cared		
				th one a	nother			
C		G_						
				and tryi	.ng			

It s still dying, don t let nothing break the spell C	F)				
Remember you said, you d rather be scared AmF Than bored to death with one another CG You d rather be broke and trying F Well hold on, hold onDAm	It s st	ill dying, do	n t let	nothing	break	the	spell
AmF Than bored to death with one another CG You d rather be broke and trying F Well hold on, hold onDAm	C	G					
Than bored to death with one another CG You d rather be broke and trying F Well hold on, hold onDAm	Remembe	r you said, y	ou d ra	ther be	scared		
CG_ You d rather be broke and trying F Well hold on, hold onDAm	Am	F		-			
You d rather be broke and trying F Well hold on, hold on	Than bo	red to death	with on	e anothe	r		
You d rather be broke and trying F Well hold on, hold on	C	G					
Well hold on, hold on				rying			
DAm	F						
	Well ho	ld on, hold c	n				
		D	A	m			
	Don t l						