

**Break The Spell**  
**Seven Mary Three**

Break The Spell - Seven Mary Three  
transcribed by: Dave Neufeld

Here s the album version of Break The Spell. Note that sometimes the G Chord utilizes the C-note that all the other chords (well, except D) have in common, making it: G: 320013

Intro: **Am - F - C - G**

**Am** \_\_\_\_\_ **F** \_\_\_\_\_ **C** \_\_\_\_\_ **G** \_\_\_\_\_  
This, with every good wish I will bring to you

**Am** \_\_\_\_\_ **F** \_\_\_\_\_ **C** \_\_\_\_\_  
The next place we land is the remedy

\_\_\_\_\_ **G** \_\_\_\_\_  
For you and me

**Am** \_\_\_\_\_  
If the part of you that wants to settle down

\_\_\_\_\_ **F** \_\_\_\_\_  
Wants the part of me that wants to move around

**C** \_\_\_\_\_ **G** \_\_\_\_\_  
Nothing out there will ever break the spell

**Am** \_\_\_\_\_  
I can tell by the way that your eyes turn

**F** \_\_\_\_\_  
Into stars

**C** \_\_\_\_\_ **G** \_\_\_\_\_  
The next place we land will be the remedy

**C** \_\_\_\_\_ **G** \_\_\_\_\_ **Am** \_\_\_\_\_  
Remember you said, you d rather be scared

\_\_\_\_\_ **F** \_\_\_\_\_  
Than bored to death with one another

**C** \_\_\_\_\_ **G** \_\_\_\_\_  
You d rather be broke and trying

**F** \_\_\_\_\_ **D** \_\_\_\_\_  
It s still dying, don t let nothing break the spell

Am \_\_\_\_\_ F \_\_\_\_\_ C \_\_\_\_\_ G

The wheels are off the wagons, we re starting to slide

Am \_\_\_\_\_ F \_\_\_\_\_ C \_\_\_\_\_ G

Could you invent for me a family that has nothing to hide?

Am \_\_\_\_\_

If the part of you that doesn't make mistakes

\_\_\_\_\_ F \_\_\_\_\_

Wants the part of me that wants to make a break

C \_\_\_\_\_ G

Nothing out there will ever break the spell

Am \_\_\_\_\_

I can tell by the ways that your eyes turn

F \_\_\_\_\_

Into songs

C \_\_\_\_\_ G

The next place we land will be the remedy

C \_\_\_\_\_ G \_\_\_\_\_

Remember you said, you'd rather be scared

Am \_\_\_\_\_ F \_\_\_\_\_

Than bored to death with one another

C \_\_\_\_\_ G \_\_\_\_\_

You'd rather be broke and trying

F \_\_\_\_\_ D \_\_\_\_\_

It's still dying, don't let nothing break the spell

F \_\_\_\_\_ D \_\_\_\_\_

\_\_\_\_\_ Don't let 'em break the spell

F \_\_\_\_\_ D \_\_\_\_\_

\_\_\_\_\_ Don't let 'em break the spell

F \_\_\_\_\_ C \_\_\_\_\_ G

\_\_\_\_\_ A spell you put on me

C \_\_\_\_\_ G \_\_\_\_\_

Remember you said, you'd rather be scared

Am \_\_\_\_\_ F \_\_\_\_\_

Than bored to death with one another

C \_\_\_\_\_ G \_\_\_\_\_

You'd rather be broke and trying

**F** \_\_\_\_\_ **D** \_\_\_\_\_

It s still dying, don t let nothing break the spell

**C** \_\_\_\_\_ **G** \_\_\_\_\_

Remember you said, you d rather be scared

**Am** \_\_\_\_\_ **F** \_\_\_\_\_

Than bored to death with one another

**C** \_\_\_\_\_ **G** \_\_\_\_\_

You d rather be broke and trying

**F** \_\_\_\_\_

Well hold on, hold on

\_\_\_\_\_ **D** \_\_\_\_\_ **Am**

Don t let nothing break the spell