Bright Light Seven Mary Three

Bright Light Seven Mary Three Played live only

Tabbed by Neil Crane

*listen for bass walkups and walkdowns

intro:

Am C/B C G C C/B Am F E
Am C/B C G C C/B Am F E

Stack the boxes in the corner I ve already filled them up with the things I can t remember

I carry out the captain s orders, take my picture, take my cup and pretend it doesn t matter

Am C/B C G C C/B Am F

I m a vampire waiting on the sun, I know a day will come when I ll have to face

my storm

Am

C/B

C

G

C

C/B

Am

Some say it s beautiful out there, some say keep on keepin on

I can t decide which one I m on, I want to run this backward

Somewhere out there in the space between an open window

Something in your voice convinces me that I might still belong

F C G Am G F

Turn on your bright and shin-ing light

C G E F

For me to come home to, home to you

C G Am G F

Just turn on your bright and shin-ing light

C G E Am C/B C G C C/B Am F E

It pulls me through my darkest way

I pull my teeth out every winter like the things I said I d do just stack them up with things

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I don t
                                    C
                  C G
              C/B
                                            C/B
 I m a vampire waiting on the sun, and my son will be the one
Who will pay for things I ve done, can t run this race much faster
Somewhere out there in the space between an open window
 Something in your voice convinces me that I might still belong
               G
                          Am G
 Turn on your bright and shin-ing light
               G
                       E
For me to come home to, home to you
                   G
                              Am G
Just turn on your bright and shin-ing light
                       E Am C/B C G C C/B Am
                                                        F E
It pulls me through my darkest way
Somewhere out there in the space between an open window
Something in your voice convinces me that I might still belong
Your hand s along my back and in my hair as my eyes close
Nothing s closer than what I want, and what I ve got when we re alone
      C
               G
                          Am G
Turn on your bright and shin-ing light
               G
For me to come home to, home to you
                   G
                             Am G
          C
Just turn on your bright and shin-ing light
              G
It pulls me through my darkest way
              G
                         Am G
Turn on your bright and shin-ing light
              G
                      E
It pulls me through my darkest way
                        Am G F
              G
Turn on your bright and shin-ing light
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It pulls me through my darkest way

 \mathbf{E}