

**Shelley Brown**  
**Shack**

Artist-Shack  
Song-Shelley Brown  
Album-On the Corner of Miles and Gil  
Writer-Mick Head  
Tabbed by S. McNally

Fingerpick this song, listen to the recording for the patterns.

Intro

**G**

Verse

**Bm**                    **Am**    **C**                    **G**  
Sometimes I fear sometimes I face  
**Bm**                            **Am**    **C**            **Em**  
All through the night all I see are  
**Am**  
Changing faces turning round

Chorus

**Am**            **C**                    **Em**  
Here she comes-Shelley Brown  
**Am**            **C**                    **G**  
Here she comes

Verse

Shelley s not here Shell s gone to pay  
And all we got left empty boxes  
Burnt out forty sky to ground

Chorus

Here she comes-Shelley brown  
Here she comes

Bridge

**Am**  
Eyes I need you you re my friend  
(**Am**)  
Arms I need you message sent  
**G**  
All in all it s meant to be  
(**G**)

All in all it s you and me

**Am**

I can see you in post haste

Instrumental

**Am-Em-C-D**

**Am-C**

**G**

**Am-C**

**G**

Solo (over verse chords)

Chorus

Here she comes-Shelley brown

Here she comes

Bridge

Eyes I need you you re my friend

Arms I need you message sent

All in all it s meant to be

All in all it s you and me

I can see you in post haste

Outro

G (hammer on and off on the first fret, B string over and over until the end)