

Whose Bed Boots Been Under
Shania Twain

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Date: 10/9/96; 9:22:16 AM
From: tafelrc@deakin.edu.au
Subject: Submission

Whose Bed Have Your Boots Been Under?

Submitted by Michael Schack (tafelrc@deakin.edu.au)

Whose bed have your boots been under?
(Bb)Whose bed have your boots been under?
(Eb)And Whose heart did you steal I wonder?
(Cm)This time did it feel like thunder,(F) baby?
(Ab)Whose bed have your(Eb) boots been(Bb) under?

Don t look so(F) lonely
Don t act so(Bb) blue
I know I m not the(F) only
Girl you run (Bb)to
I know about Lol -(Gm) -ita
(C#)Your little Spanish (G#)flame

I ve seen you around with(F) Rita
The redhead down the (Bb)lane

Chorus:

(Bb)Whose bed have your boots been under?
(Eb)And Whose heart did you steal I wonder?
(Cm)This time did it feel like thunder,(F) baby?
And (Eb)who did you(F) run to?
(Bb)And whose lips have you been kissin ?
And (Eb)whose ear did you make a wish in?
(Cm)Is she the one that you ve been missin ,(F) baby?
Well (Ab)whose bed have your(Eb) boots been(Bb) under?

I heard you ve been sneakin
Around with Jill
And what about that weekend
With Beverly Hill
And I ve seen you walkin
With long legs Louise
And you weren t just talkin

Last night with Denise

(Repeat Chorus)

Come on boots....

(Instrumental break)

(Bb)So next time you re(Gm) lonely

Don t (Eb)call on (Bb)me

Try the opera(F)tor

Maybe she ll be(Bb) free

(1/2 chorus then key change to C for chorus)

(C)I wanna know whose bed, baby

Whoa baby, tell me

Whose bed, yes I wanna know

You better start talkin

Or you better start walkin

Written by Twain/Lange

tafelrc@deakin.edu.au