Whose Bed Boots Been Under
Shania Twain

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Date: 10/9/96; 9:22:16 AM
From: tafelrc@deakin.edu.au
Subject: Submision

Whose Bed Have Your Boots Been Under?

Submitted by Michael Schack (tafelrc@deakin.edu.au)

Whose bed have your boots been under?
(Bb)Whose bed have your boots been under?
(Eb)And Whose heart did you steal I wonder?
(Cm)This time did it feel like thunder,(F) baby?
(Ab)Whose bed have your(Eb) boots been(Bb) under?

Don t look so(F) lonely
Don t act so(Bb) blue
I know I m not the(F) only
Girl you run (Bb)to
I know about Lol -(Gm) -ita
(**F**)Your little Spanish (**C**)flame

I ve seen you around with(F) Rita
The redhead down the (Bb)lane

Chorus:
(Bb)Whose bed have your boots been under?
(Eb)And Whose heart did you steal I wonder?
(Cm)This time did it feel like thunder,(F) baby?
And (Eb)who did you(F) run to?
(Bb)And whose lips have you been kissin ?
And (Eb)whose ear did you make a wish in?
(Cm)Is she the one that you ve been missin ,(F) baby?
Well (Ab)whose bed have your(Eb) boots been(Bb) under?

I heard you ve been sneakin
Around with Jill
And what about that weekend
With Beverly Hill
And I ve seen you walkin
With long legs Louise
And you weren t just talkin

Last night with Denise

(Repeat Chorus)

Come on boots....
(Instrumental break)
(Bb)So next time you re(Gm) lonely
Don t (Eb)call on (Bb)me
Try the opera(F)tor
Maybe she ll be(Bb) free

(1/2 chorus then key change to C for chorus)

(C)I wanna know whose bed, baby
Whoa baby, tell me
Whose bed, yes I wanna know
You better start talkin
Or you better start walkin ....

Written by Twain/Lange

tafelrc@deakin.edu.au