

Whose bed Have Your Boots Been Under?

Shania Twain

G - - - - -
Whose bed have your boots been under?
G
Whose bed have your boots been under?
C
and whose heart did you steal, I wonder,
a D
this time did it feel like thunder, baby?
F C G
Whose bed have your boots been under?
G D G
1. Don t look so lonely, don t act so blue,
D G
I know I m not the only girl you run to.
Em C G
I know about Lolita, your little Spanish flame,
D - D7 G
I ve seen you around with Rita, the redhead down the lane.
G
Whose bed have your boots been under,
C
and whose heart did you steal, I wonder,
Am D
this time did it feel like thunder, baby ?
C D
And who did you run to?
G
And whose lips have you been kissin ,
C
and whose ear did you make a wish in,
Am D
is she the one that you ve been missin , baby?
F C G
Well, whose bed have your boots been under?

G D G
2. I heard you ve been sneakin around with Jill,
D G
and what about that weekend with Beverly Hill ?
Em C G
And I ve seen you walkin with long legs Louise,
D D7 G
and you weren t just talkin last night with Denise ?
+ REFRAIN

Instr: G - C - G - C - G

Come on boots !

Em

C

G

So next time you re lonely, don t call on me,

D

D7

G

try the operator, maybe she ll be free.

+ REFRAIN

G

I wanna know whose bed, baby,
whoa baby, tell me, whose bed, yes, I wanna know.....