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## Magic Chord

Sharon Van Etten

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standerd capo on the 3rd fert
it can be played open just sounds a bit different
also good with harmonys
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$\mathrm{Bm} \quad \mathrm{F} \# \mathrm{~m}$
You re talking too loud
G

Won $t$ you walk over, whisper,

## Em

Motion hands or bat a lash?
Bm
F\#m
G Em

You gotta see there $s$ too many eyes.

## Bm F\#m

You re walking too fast.
G
Why the hurry? Let me pace myself.

## Em

No need to run a lap.
$\mathbf{B m} \quad \mathbf{F \# m}$
You gotta lead.
G Em
You gotta lead.
Bm F\#m G

You got to lose. You got to lose.

## Em Bm

You got to lose sometime.
F\#m G
You got to lose. You got to lose.
Em Bm
You got to lose sometime.

Bm $\quad \mathbf{F} \# m$
Hear what I say
G
When you waltz over, whistle
Em
And you try to have your way.
$\mathbf{B m} \quad \mathbf{F \# m} \quad \mathbf{G}-\mathbf{E m}$
You got to see you felt the same.
Bm F\#m G
You come in today with a hop in your step
Em
You kind of marvel at yourself.

You gotta breathe.

## F\#m

G- Em
You gotta breathe.
Bm F\#m G

You got to lose. You got to lose.

Em

Bm

You got to lose sometime.
F\#m G
You got to lose. You got to lose.
Em
Bm
You got to lose sometime.

## $\mathrm{Bm} \quad \mathbf{F} \# \mathrm{~m}$

Cowardice.

## G- Em

You felt it yourself.
$\mathrm{Bm} \quad \mathrm{F} \# \mathrm{~m}$
You re telling lies.

## G Em

You said too much.
( $\mathbf{B m} \mathbf{F} \# \mathbf{m} \mathbf{G} \mathbf{E m}$ ) just like before
You got nothing to lose, nothing to lose Nothing to lose this time.
You got nothing to lose, nothing to lose Nothing to lose this time.
You got nothing to lose, nothing to lose Nothing to lose...
thanks this was my first tab did it by ear tried my best hope you like it hope $u$ have fun playing song at put lots of soul in it like sharon
cherrs mates and best of luck to all who play

