Much More Than That Sharon Van Etten

Intro: F C x2

F (

Please don t take me lightly.

F C

I mean every word.

 ${\tt G} \hspace{0.5cm} {\tt Am} \hspace{0.5cm} {\tt G} \hspace{0.5cm} {\tt F} \hspace{0.5cm} {\tt C}$

Whichever way you d like to place them.

F C

One day I ll be a better writer.

F C

I ll make every face

G Am G F C

That I ll never perfectly phrase.

G Am F C

Ooh...

G Am G F C

that I ll never perfectly phrase.

F C

You reached for my hand slowly.

· C

I didn t pull away.

G Am G F C

We did not have to be lips to face.

F C

My toe hit your toe lightly.

F C

You toe met my heel right back

G Am G F C

And I don t think I need much more than that.

G Am F C

Ooh...x3

G Am G F C

and I don t think I need much more than that.

F (

You look at me so slyly

F C

But only when I m smiling.

G Am G F C

Every other time your head looks down.

F C

I sigh and then I frown.

F C
I write this moment down,
G Am G F C
Cause I cannot paint pictures with my tongue.
G Am F C
Ooh... x3
G Am G F C
no I cannot paint pictures with my tongue.