```
One Cool Remove
Shawn Colvin
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#		#
" Date: Fri, 28 Jul 1995	13:58:07 -0400 (EDT)	
From: Andrew Mullins		
Subject: CRD: One Cool	Remove - Shawn Colvin	
	Colvin version (written by Greg Brown, I think)	
from CD Cover Girl		
It s taken from her tri	o performance on Austin City Limits, but that is	
very close to the CD ve		
1	· ·	
CAPO at 2nd fret		
Intro: <b>C# G#/B G#</b>	C# G#/B Eb/A	
111c10: Cm Gm/B Gm	CH GH/D ED/A	
G#	Eb/F#	
One cool remove, one co	ool remove	
C#/E Bbm7 Eb	o/A C# G# G#sus4 G# Ebsus4	
_	one cool remove away	
G#	Eb/F#	
One cool remove, one co		
C#/E Bbm7  See it all in a pass	Eb/A	
C# G#	TOIL Play	
One cool remove away		
G#sus4 G#		
C#	C#sus4 C#	
One cool remove from th		
	G# G#sus4 G#	
Rising like a cloud abo		
<pre>C# One cool remove from th</pre>	C#sus4 C#	
	EPA	

# # G# Eb/F#

One cool remove, one cool remove

C#/E Bbm7 Eb/A

And neither come nor go nor stay

C# G# G#sus4 G# G#sus4

One cool remove away

Guitar Solo chords:

G# Eb/F# C# G# Eb

C# G# G# Eb G# G#7

C# C#sus4 C#

One cool remove from the white sun

G# G#sus4 G#

Rising like a cloud above the land

C# C#sus4 C#

One cool remove from the red moon

Eb C#9 Eb/A

Falling like a hand

One cool remove, one cool remove And neither come nor go nor stay One cool remove away

C# G#

One cool remove away

Outro is a variation on the verse chords, I think.

I may have some words wrong.

**Eb/F#**=2x0232

**C#/E**= 032010

Am7= x0201x this is played more as a hammer-on when I saw her on Austin City Limits--may be wrong about including it.

C#9 = x32030

**Eb/A**=x00232

Gsus4= the Gsus4 s used seem to vary between 3x2013 and 320013, hammer-on and off etc.

Cheers Andrew Mullins mullins@artsci.concordia.ca

Date: Tue, 01 Jan 80 01:26:59 -0800

From: Jeff Elkins

One Cool Remove - Shawn Colvin version (written by Greg Brown, I think) from CD Cover Girl

It s taken from her trio performance on Austin City Limits, but that is very close to the CD version anyway.

Intro: C# G#/B G# C# G#/B Eb/A

G# Eb/F#

One cool remove, one cool remove

C#/E Bbm7 Eb/A C# G# G#sus4 G# Ebsus4

Forever let me stay one cool remove away

G# Eb/F#

One cool remove, one cool remove

C#/E Bbm7 Eb/A

See it all in a passion play

C# G#

One cool remove away

G#sus4 G#

C# C#sus4 C#

One cool remove from the white sun

G# G#sus4 G#

Rising like a cloud above the land

C# C#sus4 C#

One cool remove from the red moon

Eb C#9 Eb/A

Falling like a hand

G# Eb/F#

One cool remove, one cool remove

C#/E Bbm7 Eb/A

And neither come nor go nor stay

C# G# G#sus4 G# G#sus4

One cool remove away

Guitar Solo chords:

G# Eb/F# C# G# Eb

C# G# G# Eb G# G#7

C# C#sus4 C#

One cool remove from the white sun

G# G#sus4 G#

Rising like a cloud above the land

C# C#sus4 C#

One cool remove from the red moon

Eb C#9 Eb/A

Falling like a hand

One cool remove, one cool remove

And neither come nor go nor stay

One cool remove away

C# G#

One cool remove away

Outro is a variation on the verse chords, I think.

I may have some words wrong.

**Eb/F**#=2x0232

**C#/E**= 032010

Am7=  $\times 0201 \times$  this is played more as a hammer-on when I saw her on Austin City Limits--may be wrong about including it.

**C#9**=x32030

**Eb/A**=x00232

Gsus4= the Gsus4 s used seem to vary between 3x2013 and 320013, hammer-on and off etc.

Cheers Andrew Mullins mullins@artsci.concordia.ca