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One Cool Remove
Shawn Colvin
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#This file is the author #song. You may only use #	or s own work this file fo	and repo	resent te stu	s their inte dy, scholars	erpretation of ship, or resear	the #
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#		PLEASE N	OTE			#
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Date: Fri, 28 Jul 1995 From: Andrew Mullins	13:58:07 -04	00 (EDT)				
Subject: CRD: One Cool	Remove - Shav	wn Colvi	n			
One Cool Remove - Shawr from CD Cover Girl	n Colvin vers	ion (wri	tten b	y Greg Brown	ı, I think)	
IIOM CD COVEL GIII						
It s taken from her tri	o performanc	e on Aus	tin Ci	ty Limits, }	out that is	
very close to the CD ve	ersion anyway					
CAPO at 2nd fret						
Intro: C# G#/B G#	C# G#/B Eb	/ <b>A</b>				
G#	Eb/F#					
One cool remove, one co	ool remove					
C#/E Bbm7 Eb	o/A C#		G#	G#sus4 G#	Ebsus4	
Forever let me stay		move awa	Y			
G#	Eb/F#					
One cool remove, one co	Eb/A					
See it all in a pass	•					
C# G#	, 1011 F 1017					
One cool remove away						
G#sus4 G#						
C#		C#sus4	C#			
One cool remove from th	ne white sun					
	G#	G#sus4	G#			
Rising like a cloud abo	ve the land	_				
C#	-	C#sus4	C#			
One cool remove from the	ne red moon <b>:9 Eb/A</b>					
Eb C#	DU/A					

# # G# Eb/F#

One cool remove, one cool remove

C#/E Bbm7 Eb/A

And neither come nor go nor stay

C# G# G#sus4 G# G#sus4

One cool remove away

Guitar Solo chords:

G# Eb/F# C# G# Eb

C# G# G# Eb G# G#7

C# C#sus4 C#

One cool remove from the white sun

G# G#sus4 G#

Rising like a cloud above the land

C# C#sus4 C#

One cool remove from the red moon

Eb C#9 Eb/A

Falling like a hand

One cool remove, one cool remove And neither come nor go nor stay One cool remove away

C# G#

One cool remove away

Outro is a variation on the verse chords, I think.

I may have some words wrong.

**Eb/F#**=2x0232

**C#/E**= 032010

Am7= x0201x this is played more as a hammer-on when I saw her on Austin City Limits--may be wrong about including it.

C#9 = x32030

**Eb/A**=x00232

Gsus4= the Gsus4 s used seem to vary between 3x2013 and 320013, hammer-on and off etc.

Cheers Andrew Mullins mullins@artsci.concordia.ca

Date: Tue, 01 Jan 80 01:26:59 -0800

From: Jeff Elkins

One Cool Remove - Shawn Colvin version (written by Greg Brown, I think) from CD Cover Girl

It s taken from her trio performance on Austin City Limits, but that is very close to the CD version anyway.

Intro: C# G#/B G# C# G#/B Eb/A

G# Eb/F#

One cool remove, one cool remove

C#/E Bbm7 Eb/A C# G# G#sus4 G# Ebsus4

Forever let me stay one cool remove away

G# Eb/F#

One cool remove, one cool remove

C#/E Bbm7 Eb/A

See it all in a passion play

C# G#

One cool remove away

G#sus4 G#

C# C#sus4 C#

One cool remove from the white sun

G# G#sus4 G#

Rising like a cloud above the land

C# C#sus4 C#

One cool remove from the red moon

Eb C#9 Eb/A

Falling like a hand

G# Eb/F#

One cool remove, one cool remove

C#/E Bbm7 Eb/A

And neither come nor go nor stay

C# G# G#sus4 G# G#sus4

One cool remove away

Guitar Solo chords:

G# Eb/F# C# G# Eb

C# G# G# Eb G# G#7

C# C#sus4 C#

One cool remove from the white sun

G# G#sus4 G#

Rising like a cloud above the land

C# C#sus4 C#

One cool remove from the red moon

Eb C#9 Eb/A

Falling like a hand

One cool remove, one cool remove

And neither come nor go nor stay

One cool remove away

C# G#

One cool remove away

Outro is a variation on the verse chords, I think.

I may have some words wrong.

**Eb/F**#=2x0232

**C#/E**= 032010

Am7=  $\times 0201 \times$  this is played more as a hammer-on when I saw her on Austin City Limits--may be wrong about including it.

**C#9**=x32030

**Eb/A**=x00232

Gsus4= the Gsus4 s used seem to vary between 3x2013 and 320013, hammer-on and off etc.

Cheers Andrew Mullins mullins@artsci.concordia.ca