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One Cool Remove Shawn Colvin

#This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # # #This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # Date: Fri, 28 Jul 1995 13:58:07 -0400 (EDT) From: Andrew Mullins Subject: CRD: One Cool Remove - Shawn Colvin One Cool Remove - Shawn Colvin version (written by Greg Brown, I think) from CD Cover Girl It s taken from her trio performance on Austin City Limits, but that is very close to the CD version anyway. CAPO at 2nd fret Intro: Bb F/B F Bb F/B C/A F C/F# One cool remove, one cool remove Bb/E Вb Fsus4 F Csus4 Gm7 C/A F Forever let me stay one cool remove away C/F# F One cool remove, one cool remove Bb/E Gm7 C/A See it all in a passion play вb F One cool remove away Fsus4 F Вb Bbsus4 Bb One cool remove from the white sun F Fsus4 F Rising like a cloud above the land Bh Bbsus4 Bb One cool remove from the red moon С Bb9 C/A

Falling like a hand

C/F# F One cool remove, one cool remove Bb/E Gm7 C/A And neither come nor go nor stay Вb F Fsus4 F Fsus4 One cool remove away Guitar Solo chords: F C/F# Bb F C Bb F F C F F7 Bbsus4 Bb Вb One cool remove from the white sun F Fsus4 F Rising like a cloud above the land Bbsus4 Bb Bh One cool remove from the red moon C Bb9 C/A Falling like a hand One cool remove, one cool remove And neither come nor go nor stay One cool remove away Вb F One cool remove away Outro is a variation on the verse chords, I think. I may have some words wrong. C/F#=2x0232 **Bb/E**= 032010 Am7= x0201x this is played more as a hammer-on when I saw her on Austin City Limits--may be wrong about including it. **Bb9**=x32030 **C/A**=x00232 Gsus4= the Gsus4 s used seem to vary between 3x2013 and 320013, hammer-on and off etc. Andrew Mullins mullins@artsci.concordia.ca Cheers Date: Tue, 01 Jan 80 01:26:59 -0800 From: Jeff Elkins One Cool Remove - Shawn Colvin version (written by Greg Brown, I think) from CD Cover Girl

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CAPO at 2nd fret

Intro: Bb F/B F Bb F/B C/A F C/F# One cool remove, one cool remove Bb/E Gm7 C/A Bb F Fsus4 F Csus4 Forever let me stay one cool remove away C/F# F One cool remove, one cool remove Bb/E Gm7 C/A See it all in a passion play Вb F One cool remove away Fsus4 F

BbBbsus4BbOne cool remove from the white sunFFsus4FRising like a cloud above the landBbBbBbOne cool remove from the red moonCBb9C/AFalling like a handFalling like a handFF

FC/F#One cool remove, one cool removeBb/EGm7And neither come nor go nor stayBbFFsus4 FOne cool remove away

Guitar Solo chords: F C/F# Bb F C Bb F F C F F7

BbBbsus4BbOne cool remove from the white sunFFsus4FRising like a cloud above the landBbBbsus4BbOne cool remove from the red moonCBb9C/AFalling like a handFalling like a handFF

One cool remove, one cool remove And neither come nor go nor stay One cool remove away

BbFOne cool remove away

Outro is a variation on the verse chords, I think.