One Cool Remove Shawn Colvin

#-----# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #----# # #----# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #----# Date: Fri, 28 Jul 1995 13:58:07 -0400 (EDT) From: Andrew Mullins Subject: CRD: One Cool Remove - Shawn Colvin One Cool Remove - Shawn Colvin version (written by Greg Brown, I think) from CD Cover Girl It s taken from her trio performance on Austin City Limits, but that is very close to the CD version anyway. CAPO at 2nd fret Intro: B F#/B F# B F#/B C#/A F# C#/F# One cool remove, one cool remove В B/E G#m7 C#/A F# F#sus4 F# C#sus4 Forever let me stay one cool remove away F# C#/F# One cool remove, one cool remove G#m7 See it all in a passion play F# One cool remove away F#sus4 F# Bsus4 B One cool remove from the white sun F#sus4 F# Rising like a cloud above the land Bsus4 B One cool remove from the red moon C# B9 C#/A

F# C#/F#

One cool remove, one cool remove

B/E G#m7 C#/A

And neither come nor go nor stay

B F# F#sus4 F# F#sus4

One cool remove away

Guitar Solo chords:

F# C#/F# B F# C#

B F# F# C# F# F#7

B Bsus4 B

One cool remove from the white sun

F# F#sus4 F#

Rising like a cloud above the land

B Bsus4 B

One cool remove from the red moon

C# B9 C#/A

Falling like a hand

One cool remove, one cool remove And neither come nor go nor stay One cool remove away

B F#

One cool remove away

Outro is a variation on the verse chords, I think.

I may have some words wrong.

C#/F#=2x0232

B/E= 032010

Am7= x0201x this is played more as a hammer-on when I saw her on Austin City Limits--may be wrong about including it.

B9 = x32030

C#/A=x00232

Gsus4= the Gsus4 s used seem to vary between 3x2013 and 320013, hammer-on and off etc.

Cheers Andrew Mullins mullins@artsci.concordia.ca

Date: Tue, 01 Jan 80 01:26:59 -0800

From: Jeff Elkins

One Cool Remove - Shawn Colvin version (written by Greg Brown, I think) from CD Cover Girl

It s taken from her trio performance on Austin City Limits, but that is very close to the CD version anyway.

Intro: B F#/B F# B F#/B C#/A

F# C#/F#

One cool remove, one cool remove

B/E G#m7 C#/A B F# F#sus4 F# C#sus4

Forever let me stay one cool remove away

F# C#/F#

One cool remove, one cool remove

B/E G#m7 C#/A

See it all in a passion play

B F#

One cool remove away

F#sus4 F#

B Bsus4 B

One cool remove from the white sun

F# F#sus4 F#

Rising like a cloud above the land

B Bsus4 B

One cool remove from the red moon

C# B9 C#/A

Falling like a hand

F# C#/F#

One cool remove, one cool remove

B/E G#m7 C#/A

And neither come nor go nor stay

B F# F#sus4 F# F#sus4

One cool remove away

Guitar Solo chords:

F# C#/F# B F# C#

B F# F# C# F# F#7

B Bsus4 B

One cool remove from the white sun

F# F#sus4 F#

Rising like a cloud above the land

B Bsus4 B

One cool remove from the red moon

C# B9 C#/A

Falling like a hand

One cool remove, one cool remove

And neither come nor go nor stay

One cool remove away

B F#

One cool remove away

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