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One Cool Remove Shawn Colvin

#This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # # #This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # Date: Fri, 28 Jul 1995 13:58:07 -0400 (EDT) From: Andrew Mullins Subject: CRD: One Cool Remove - Shawn Colvin One Cool Remove - Shawn Colvin version (written by Greg Brown, I think) from CD Cover Girl It s taken from her trio performance on Austin City Limits, but that is very close to the CD version anyway. CAPO at 2nd fret Intro: B F#/B F# B F#/B C#/A F# C#/F# One cool remove, one cool remove в B/E G#m7 C#/A F# F#sus4 F# C#sus4 Forever let me stay one cool remove away F# C#/F# One cool remove, one cool remove B/E G#m7 C#/A See it all in a passion play в F# One cool remove away F#sus4 F# в Bsus4 B One cool remove from the white sun F# F#sus4 F# Rising like a cloud above the land Bsus4 B R One cool remove from the red moon C# B9 C#/A

Falling like a hand

F# C#/F# One cool remove, one cool remove B/E G#m7 C#/A And neither come nor go nor stay в F# F#sus4 F# F#sus4 One cool remove away Guitar Solo chords: F# C#/F# B F# C# B F# F# C# F# F#7 Bsus4 B в One cool remove from the white sun F# F#sus4 F# Rising like a cloud above the land R Bsus4 B One cool remove from the red moon C# B9 C#/A Falling like a hand One cool remove, one cool remove And neither come nor go nor stay One cool remove away в F# One cool remove away Outro is a variation on the verse chords, I think. I may have some words wrong. **C#/F#**=2x0232 **B/E**= 032010 Am7= x0201x this is played more as a hammer-on when I saw her on Austin City Limits--may be wrong about including it. **B9**=x32030 **C#/A**=x00232 Gsus4= the Gsus4 s used seem to vary between 3x2013 and 320013, hammer-on and off etc. Andrew Mullins mullins@artsci.concordia.ca Cheers Date: Tue, 01 Jan 80 01:26:59 -0800 From: Jeff Elkins One Cool Remove - Shawn Colvin version (written by Greg Brown, I think) from CD Cover Girl

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CAPO at 2nd fret

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Outro is a variation on the verse chords, I think.

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