

We lost a lot today
We get it back tomorrow
I hear the sound of wheels
I know the rainbow s end
I see lights in a fat city
I feel love again

Chorus

Bridge:

Bb

All this time

F

I been makin deals

C

Shades of black and white

F

On a Hollywood reel

Bb

All this time

F

I been missing

C

Something so real, so real

Bb

All this time

F

I been a face in a crowd

C

Now I m living in color

F

And laughing out loud

Bb

All these names

F

For just foolin around

C

It s a new breakthrough

It s an old breakdown

We smoked a lot of hope
We did our cryin , too
We re finally waking up
To what a real love can do
Down a lost highway
Under the twilight moon
A chorus in your eyes
Another round of blues

Chorus

Bb

We had all

Eb
This time
Bb
We had all
Eb
This time

(Lyrics from cd-sleeve)

Personally, I like the sound when I capo on the 1st fret and transpose it down, which makes the chords F, G, and C (verses and bridge) and **G#**, **Bb**, and **Eb** (chorus), i.D.,

capo 1st fret

Eb **F** **Bb**
Here we go again
Eb **F** **Bb**
Another round of blues
...

Chorus:

G#
So wherever you go
 Bb **Eb**
You better take care of me
G#
This time
 Bb **Eb**
If you re gonna go
...

Bridge:

Eb
All this time
 Bb
I been makin deals
 F
Shades of black and white
 Bb
On a Hollywood reel
Eb
All this time
 Bb
I been missing
 F
Something so real, so real
...

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*****
* Gingrich is [Joe] McCarthy without the charm. *
* -- Fran Lebowitz *
*****

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From alt.guitar.tab Wed Apr 19 20:32:50 1995
 From: e77-tc@dv349-5d.berkeley.edu (David John Lovell)
 Date: 19 Apr 1995 17:02:05 GMT
 Newsgroups: alt.guitar.tab,rec.music.makers.guitar.tablature
 Subject: Re: CRD: Round of Blues (Shawn Colvin)

In article , ksb@cc.bellcore.com (Ken Berczik) writes:

```

|> Round of Blues (Shawn Colvin - Larry Klein)
|>
|> I was watching Shawn Colvin on Austin City Limits and was able to figure
|> out Round of Blues, which, granted, wasn't all that hard. She plays it
|> capoed at the 6th fret. At that key, the chords for the verses and
|> bridge are just C, D, and G and for the chorus are F, G, and C. (I
|> didn't notice if the other players were capoed; I was too busy paying
|> attention to what she was doing.)
|>

```

|> capo 6th fret

Here's the intro: there's a synth chord that sustains for a while, and then you play (remembering the capo) the following twice, with some syncopation on the last part the second time

```

-----9-9--|
-----6h7-----6-6--|
-----8---8-6-----7-7--|
--8-8--8---8-8-9-9-9-9--|
--6-6--6---6-6-----|
-----|

```

The last chord is (I think) Fdim(9), which is the root, minor third, diminished 5th, and major 9th

This chord is used in other places throughout the rest of the song.

```

|>
|> Bb      C  F
|> Here we go again
|> Bb      C      F
|> Another round of blues
|> Bb      C      F
|> Several miles ago
|> Bb      C      F
|> I set down my angel shoes

```

The following section uses the **Bb-C-Dm** chord progression, not **Bb-C-F!!!!**

|> On a lost highway
|> For a better view
|> Now in my mind s eye

This last line sits on one chord, which is a form of C(9)/G, played as

--6--
--7--
--6--
--6--
--9--
--9--

|> All roads lead to you
|>
|> Chorus:
|> **Eb**
|> So wherever you go
|> **F Bb**
|> You better take care of me
|> **Eb**
|> This time
|> **F Bb**
|> If you re gonna go
|> **Eb F Bb**
|> Remember me and all
|> **Eb**
|> This time
|>

Try this for the chorus instead:

Bb/G Ebdim(9)
So wherever you go
F Gm
You d better take care of me
Ebdim(9)
This time
Ebdim(9)/D Cm
If you re gonna go
F Gm
Remember me and all
Ebdim(9)
This time

Play the **Ebdim(9)/D** as

--9--
--6--
--7--
--8--

-----big cut right here - play verse and chorus as above-----

|> Bridge:
|> **Bb**
|> All this time
|> **F**
|> I been makin deals
|> **C**
|> Shades of black and white
|> **F**
|> On a Hollywood reel
|> **Bb**
|> All this time
|> **F**
|> I been missing
|> **C**
|> Something so real, so real
|> **Bb**
|> All this time
|> **F**
|> I been a face in a crowd
|> **C**
|> Now I m living in color
|> **F**
|> And laughing out loud

Play Em instead of G on the above line

|> **Bb**
|> All these names
|> **F**
|> For just foolin around
|> **C**
|> It s a new breakthrough
|> It s an old breakdown

The rest of the song is repeats of the above verses and chorus, so play them accordingly.

Let me know if you have any questions, or if you take issue with anything I ve written here.

Dave