## Talk Around Town Shawn Colvin

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#----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
Date: Sun, 19 Oct 1997 20:03:01 +0000 (GMT)
From: rickl1@IX.netcom.com (Rick L)
                             Talk About Town
Subject: Shawn Colvin
                                                  Chords/Lyrics
Shawn Colvin Talk Around Town written by Roy Forbes
Special everybody wants to be special
                  F#m
Everybody wants to be great at what they do
                B E A
Great at what they do
Honor everybody wants a bit of honor
                       F#m
Everybody wants to put in time on the pedistal
F#m
Time on the pedistal
I m gonna go out and stir up a little bit of talk around town
Burn bright while the sun goes down
                     Е
Stir up a little bit of talk about town
                     E A E A
Burn while the sun goes down
Revrence everybody want a bit of revrence
                         F#m
Everybody wants the chance to move a another mind
F#m
                     E A
Leave a bit of truth behind
Glory desperation cries for glory
Some people want to go and out try to stop
Time with a gun
F#m
Freeze the frame
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Draw the wild I m gonna go out and stir up a little bit of talk around town Burn bright while the sun goes down Stir up a little bit of talk about town Burn while the sun goes down You can feel the heat Out from the victory tumbling thru the streets Out in the alley way that s where you know Α E The snakes are gonna wait for another day Meanwhile everybody cries for money People will do a lot of things for money F#m В People want to believe there s a freedom they can buy В Place where they don t have to try I m gonna go out and stir up a little bit of talk around town Burn bright while the sun goes down Stir up a little bit of talk around town E A E A Burn while the sun goes down Live At The Bottom Line 1988

Live At The Bottom Line 1988 Fast Folk Records FF502 Volume 5 No. 2