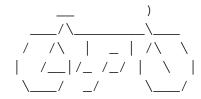
## Witchita Skyline Shawn Colvin

##
<pre>#This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. #</pre>
## #
From d000205c@dc.seflin.org Sun Apr 27 11:19:26 1997  Date: Tue, 22 Apr 1997 13:23:29 -0400 (EDT)  From: Michael Smith  To: acoustic@olga.net  Cc: guitar@olga.net  Subject: witchita skyline by shawn colvin
this is in way of thanks for all those who uploaded in the past that helped me out so much! thanks.
witchita skyline by: shawn colvin & john leventhal CD: a few small repairs
note: play (Em Esus2 Em Esus2) at the * symbol
intro: F Bb (play several times)
down at the train they go to independence every day  G C G C  C  * but everyone else now seems a like a million miles away  G Em G A  and i must have been high to beleive that i would ever leave
C G D G C G C  now i m just a flat fine line like the witchita skyline G C G *  i rode the airstream across the great lonesome afternoon
G C G C *  and i wished hard enough, drove fast enough to catch the moon  G Em
but i must ve been dreaming again  G A
cause there s nothing around the bend  C G D G C G C
except for that fine flat line the witchita skyline
F Bb (3x) solo play chords (G# G#-A#-G#)

G C C G as far as salina i can get that fine station from larue  ${\tt i}$  m searching the dial while i m scanning the sky for a patch of blue and i watch the black clouds rool in chasing me back again G C C G D back to the flat fine line the witchita skyline G C the witchita skyline G C (slide to) Eb D C Bb G\_\_\_\_ (to end) the witchita skyline



a tired mind become a shape-shifter | Michael Smith everybody need a mood lifter | d000205c@dc.seflin.org OR everybody need reverse polarity. -neil peart

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