

You And The Mona Lisa
Shawn Colvin

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Song: You and the Mona Lisa
by: Shawn Colvin & John Leventhal
CD: A Few Small Repairs
From: Andrew Lyon

The song starts in the key of G, and modulates up a minor third to the key of Bb for the chorus.

I have transcribed this for three guitars;

1) The open tuning of C7/9 as follows;

F C Eb G# C# F

Fm - xx2020 **B** - xxx321
Ebsus2/sus4 - xxx020 **E** - xxx876
C# - xx2000 **G#m7** - xx3323
Cm - xx0422 **F#** - xxx555

2) An altered tuning where the 6th string is tuned up to G;

G# Bb Eb G# C F

Fm - 079xxx **B6** - 013xxx
Ebsus4 - 057xxx **E** - 068xxx
C# - 035xxx **G#m7** (no 3rd)- 053xxx
Cm7 (no 3rd)- 224xxx **F#** - 233xxx

3) Standard tuning.

Ebsus2 - xx0230
Cm7 - x24232
Gm7 - 353333

Intro:

Fm Ebsus2 C# Cm7
Fm Ebsus2 C# Cm7
Fm Ebsus2 C# Cm7
Fm Ebsus2 C# Cm7

Fm **Ebsus2**
Hold me down to anything
C# **Cm7**
Anything that you see
Fm **Ebsus2** **C#** **Cm7**
I should walk away right now
Fm **Ebsus2**
I ll be there, so never mind
C# **Cm7**
I ll be the one to fall
Fm **Ebsus2** **C#** **Cm7**
Waiting for you to look up at me

B
Oh I love you the most
E
Always giving up the ghost
G#m7 **F#**
In your own private conversation
B
You re a sweet mystery
E
There is nothing in between
G#m7 **F#**
You and the Mona Lisa

Fm **Ebsus2** **C#** **Cm7**

Fm **Ebsus2**
Nothing in particular
C# **Cm7**
And everything in between
Fm **Ebsus2** **C#** **Cm7**
This is what you mean to me
Fm **Ebsus2**
Only you and only me
C# **Cm7**
Climbing in the right direction
Fm **Ebsus2** **C#** **Cm7**
On the way to everything

B
We were walking up high
E
And no one thought to try
G#m7 **F#**
But I was the one to blame
B
It was just a mirage
E
So I hid in the garage
G#m7 **F#**
Until somebody called your name

Solo

B

Oh I love you the most

E

Always giving up the ghost

G#m7

F#

In your own private conversation

B

You re a sweet mystery

E

There is nothing in between

G#m7

F#

You and the Mona Lisa

Fm Ebsus2 C# Cm7

Fm Ebsus2 C# Cm7

Fm Ebsus2

Nothing in particular

C#

Cm7

Just you and the Mona Lisa....

Comments/suggestions to Andrew@lyonap.force9.co.uk