

You And The Mona Lisa
Shawn Colvin

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Song: You and the Mona Lisa
by: Shawn Colvin & John Leventhal
CD: A Few Small Repairs
From: Andrew Lyon

The song starts in the key of G, and modulates up a minor third to the key of Bb for the chorus.

I have transcribed this for three guitars;

1) The open tuning of C7/9 as follows;

Eb Bb C# F# B Eb

Ebm - xx2020 **A** - xxx321
C#sus2/sus4 - xxx020 **D** - xxx876
B - xx2000 **F#m7** - xx3323
Bbm - xx0422 **E** - xxx555

2) An altered tuning where the 6th string is tuned up to G;

F# G# C# F# Bb Eb

Ebm - 079xxx **A6** - 013xxx
C#sus4 - 057xxx **D** - 068xxx
B - 035xxx **F#m7** (no 3rd)- 053xxx
Bbm7 (no 3rd)- 224xxx **E** - 233xxx

3) Standard tuning.

C#sus2 - xx0230
Bbm7 - x24232
Gm7 - 353333

Intro:

Ebm C#sus2 B Bbm7
Ebm C#sus2 B Bbm7
Ebm C#sus2 B Bbm7
Ebm C#sus2 B Bbm7

Ebm C#sus2
Hold me down to anything
B Bbm7
Anything that you see
Ebm C#sus2 B Bbm7
I should walk away right now
Ebm C#sus2
I ll be there, so never mind
B Bbm7
I ll be the one to fall
Ebm C#sus2 B Bbm7
Waiting for you to look up at me

A
Oh I love you the most
D
Always giving up the ghost
F#m7 E
In your own private conversation
A
You re a sweet mystery
D
There is nothing in between
F#m7 E
You and the Mona Lisa

Ebm C#sus2 B Bbm7

Ebm C#sus2
Nothing in particular
B Bbm7
And everything in between
Ebm C#sus2 B Bbm7
This is what you mean to me
Ebm C#sus2
Only you and only me
B Bbm7
Climbing in the right direction
Ebm C#sus2 B Bbm7
On the way to everything

A
We were walking up high
D
And no one thought to try
F#m7 E
But I was the one to blame
A
It was just a mirage
D
So I hid in the garage
F#m7 E
Until somebody called your name

Solo

A

Oh I love you the most

D

Always giving up the ghost

F#m7

E

In your own private conversation

A

You re a sweet mystery

D

There is nothing in between

F#m7

E

You and the Mona Lisa

Ebm C#sus2 B Bbm7

Ebm C#sus2 B Bbm7

Ebm C#sus2

Nothing in particular

B

Bbm7

Just you and the Mona Lisa....

Comments/suggestions to Andrew@lyonap.force9.co.uk