

**You And The Mona Lisa**  
**Shawn Colvin**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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Song: You and the Mona Lisa  
by: Shawn Colvin & John Leventhal  
CD: A Few Small Repairs  
From: Andrew Lyon

The song starts in the key of G, and modulates up a minor third to the key of Bb for the chorus.

I have transcribed this for three guitars;

1) The open tuning of C7/9 as follows;

**F# C# E A D F#**

**F#m** - xx2020 **C** - xxx321  
**Esus2/sus4** - xxx020 **F** - xxx876  
**D** - xx2000 **Am7** - xx3323  
**C#m** - xx0422 **G** - xxx555

2) An altered tuning where the 6th string is tuned up to G;

**A B E A C# F#**

**F#m** - 079xxx **C6** - 013xxx  
**Esus4** - 057xxx **F** - 068xxx  
**D** - 035xxx **Am7** (no 3rd)- 053xxx  
**C#m7** (no 3rd)- 224xxx **G** - 233xxx

3) Standard tuning.

**Esus2** - xx0230  
**C#m7** - x24232  
**Gm7** - 353333

Intro:

**F#m Esus2 D C#m7**  
**F#m Esus2 D C#m7**  
**F#m Esus2 D C#m7**  
**F#m Esus2 D C#m7**

**F#m** **Esus2**  
Hold me down to anything  
**D** **C#m7**  
Anything that you see  
**F#m** **Esus2** **D** **C#m7**  
I should walk away right now  
**F#m** **Esus2**  
I ll be there, so never mind  
**D** **C#m7**  
I ll be the one to fall  
**F#m** **Esus2** **D** **C#m7**  
Waiting for you to look up at me

**C**  
Oh I love you the most  
**F**  
Always giving up the ghost  
**Am7** **G**  
In your own private conversation  
**C**  
You re a sweet mystery  
**F**  
There is nothing in between  
**Am7** **G**  
You and the Mona Lisa

**F#m** **Esus2** **D** **C#m7**

**F#m** **Esus2**  
Nothing in particular  
**D** **C#m7**  
And everything in between  
**F#m** **Esus2** **D** **C#m7**  
This is what you mean to me  
**F#m** **Esus2**  
Only you and only me  
**D** **C#m7**  
Climbing in the right direction  
**F#m** **Esus2** **D** **C#m7**  
On the way to everything

**C**  
We were walking up high  
**F**  
And no one thought to try  
**Am7** **G**  
But I was the one to blame

**C**  
It was just a mirage  
**F**  
So I hid in the garage  
**Am7** **G**  
Until somebody called your name

Solo

**C**

Oh I love you the most

**F**

Always giving up the ghost

**Am7**

**G**

In your own private conversation

**C**

You re a sweet mystery

**F**

There is nothing in between

**Am7**

**G**

You and the Mona Lisa

**F#m Esus2 D C#m7**

**F#m Esus2 D C#m7**

**F#m Esus2**

Nothing in particular

**D**

**C#m7**

Just you and the Mona Lisa....

Comments/suggestions to [Andrew@lyonap.force9.co.uk](mailto:Andrew@lyonap.force9.co.uk)