## Acordesweb.com

## Lullaby

## Shawn Mullins

Title: Lullaby

Artist: Shawn Mullins

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Shawn s Actual Chord Voicings:

Like any performer, Shawn alternates between voicings of any given chord substituting open and alternate notes into his chords for coloration. Sometimes he plays  ${\bf G}$  with a

high G -(1st string, 3rd fret,) sometimes he voices it with an open E ringing. Etc etc. Same goes for  ${\tt B11}$ 

and C.

{Tuning: E A D G B E} - Standard Tuning

Chords for Verses:

{define <b>G</b> :	base-fret 0	frets	3	2	0	0	3	3 }
{define <b>D/G</b> :	base-fret 0	frets	3	х	0	2	3	2}
{define <b>B11:</b>	base-fret 0	frets	Х	2	0	0	3	0 }
{define Cadd9:	base-fret 0	frets	х	3	2	0	3	0 }

Chords for Chorus:

{define <b>G</b> :	base-fret 0	frets	3	2 (	) (	3	3}
{define <b>D/G</b> :	base-fret 0	frets	3	x (	) 2	3	2}
{define Cadd9:	base-fret 0	frets	х	3	2 (	3	0 }
{define <b>A</b> :	base-fret 0	frets	х	0 :	3 3	3	0}

Variations on above chords; and for power chords during solo:

{define C:	base-fret 3	irets	x 3 5 5 5 x	or
{define <b>C</b> :	base-fret 0	frets	x 3 2 0 1 0}	substitutions for

Cadd9

{define <b>D</b> :	base-fret 5	frets	0	5	7	7	7	x	or
{define <b>D</b> :	base-fret 0	frets	х	х	0	2	3	2}	
{define <b>G</b> :	base-fret 3	frets	3	5	5	4	3	3 }	

LULLABY

[Intro]

 ${\tt G}$   ${\tt D/G}$   ${\tt B11}$   ${\tt Cadd9}$  :Play accented bass notes of chords on guitar with

right hand muting across bridge.

Verse 1 :

Right hand muting integral throughout verses on most every chord.

(D/G) = this chord barely suggested in verses.

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She grew up with the children of the stars
                                                     B11
                                                            Cadd9
G
                              (D/G)
       In the holl y wood hills and the boulevard
G
                          D/G
                                      B11
       Her parents threw big parties everyone was there
G
                        (D/G)
                                                 B11
                                                                 Cadd9
       They hung out with folks like Dennis Hopper, & Bob Seeger, & Sonny
and Cher
[Pre-Verse]
(Hit it hard! Strong root and 5th of chords: let upper notes ring.)
G ----- D/G ----- B11 ----- Cadd9
[Verse 2]
(same as verse 1)
G
                   D/G
                               B11
                                      Cadd9
She feels safe now in this bar on fairfax
                      D/G
                                  B11
And from the stage I can tell that she can t let go she can t relax
                 D/G
                          B11
And just before she hangs her head to cry,
               D/G
                                   B11 Cadd9
I sing to her. . . .
                          a lulla-by
[Chorus]
(Hit it hard! Strong root and 5th of chords:)
           G
                          D/G
                                          Cadd9 (Stay on Cadd9)
   (I sing) Ev-ery----thing s gonna be all
                                         right
                 D/G
           G
                                         Cadd9
           Rockabye,
                                 Rock
                                          a bye
                          D/G
           G
                                          Cadd9
           Ev-ery----thing s gonna be all right
           Α
                                                            Tacit
       Rockabye,
                     Rock a
                                             bye â€|. Rock a
    bye
[Instrumental]
(Softly)
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(D/G)

B11

Cadd9

G

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G D/G B11 Cadd9
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[Verse 3]

(same as before)

She still lives with her mom outside the city
Down that street about a half a mile
And all her friends tell her she s so pretty
But she d be so much prettier if she smiled once in a while
Cause even her smile looks like a frown
She s seen her share on devils in this angel town

D/G

[Chorus]

G

Ev-ery----thing s gonna be all right G D/G Cadd9 Rockabye, Rock bye D/G Cadd9 Ev-ery----thing s gonna be all right C Tacit Rockabye, Rock bye …. Rock а bye

Cadd9

(Stay on **Cadd9**)

Guitar SOLO with power chord variation:

G D B C----- G D B C ------ A C C ---- D G

[Verse 4]

(same as before w/ variation on 4th line)

I told her I ain t so sure about this place

It s hard to play a gig in this town and keep a straight face

It seems like everybody s got a plan

G D/G G Gsus4

It s kind of like Nashville with a tan

Repeated Chorus to Coda:

(much softer )

G D/G Cadd9 Ev-ery----thing s gonna be all right D/G Cadd9 G Rockabye, Rock a bye D/G Cadd9 G Ev-ery----thing s gonna be all right C Α Rock a bye …. Ah, na, To Rockabye,

na…

Repeat to coda....