

Lullaby

Shawn Mullins

Title: Lullaby

Artist: Shawn Mullins

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Shawn s Actual Chord Voicings:

Like any performer, Shawn alternates between voicings of any given chord substituting open and alternate notes into his chords for coloration. Sometimes he plays **G** with a high G -(1st string, 3rd fret,) sometimes he voices it with an open E ringing. Etc etc. Same goes for **B11** and **C**.

{Tuning: **E A D G B E**} - Standard Tuning

Chords for Verses:

```
{define G:          base-fret 0      frets    3 2 0 0 3 3}
{define D/G:       base-fret 0      frets    3 x 0 2 3 2}
{define B11:      base-fret 0      frets    x 2 0 0 3 0}
{define Cadd9:    base-fret 0      frets    x 3 2 0 3 0}
```

Chords for Chorus:

```
{define G:          base-fret 0      frets    3 2 0 0 3 3}
{define D/G:       base-fret 0      frets    3 x 0 2 3 2}
{define Cadd9:    base-fret 0      frets    x 3 2 0 3 0}
{define A:         base-fret 0      frets    x 0 3 3 3 0}
```

Variations on above chords; and for power chords during solo:

```
{define C:          base-fret 3      frets    x 3 5 5 5 x} or
{define C:          base-fret 0      frets    x 3 2 0 1 0} substitutions for
Cadd9
{define D:          base-fret 5      frets    0 5 7 7 7 x} or
{define D:          base-fret 0      frets    x x 0 2 3 2}
{define G:          base-fret 3      frets    3 5 5 4 3 3}
```

LULLABY

[Intro]

G **D/G** **B11** **Cadd9** :Play accented bass notes of chords on guitar with right hand muting across bridge.

Verse 1 :

Right hand muting integral throughout verses on most every chord.

(**D/G**) = this chord barely suggested in verses.

G (D/G) **B11** **Cadd9**
 She grew up with the children of the stars
G (D/G) **B11** **Cadd9**
 In the holl y wood hills and the boulevard
G D/G **B11** **Cadd9**
 Her parents threw big parties everyone was there
G (D/G) **B11** **Cadd9**
 They hung out with folks like Dennis Hopper, & Bob Seeger, & Sonny
 and Cher

[Pre-Verse]

(Hit it hard! Strong root and 5th of chords: let upper notes ring.)

G ----- **D/G** ----- **B11** ----- **Cadd9**

[Verse 2]

(same as verse 1)

G D/G **B11** **Cadd9**
 She feels safe now in this bar on fairfax
G D/G **B11** **Cadd9**
 And from the stage I can tell that she can t let go she can t relax
G D/G **B11** **Cadd9**
 And just before she hangs her head to cry,
G D/G **B11** **Cadd9**
 I sing to her. . . . a lulla-by

[Chorus]

(Hit it hard! Strong root and 5th of chords:)

G D/G **Cadd9** (Stay on **Cadd9**)
 (I sing) Ev-ery----thing s gonna be all right

G D/G **Cadd9**
 Rockabye, Rock a bye

G D/G **Cadd9**
 Ev-ery----thing s gonna be all right

A **C** Tacit
 Rockabye, Rock a bye â€|. Rock a
 bye

[Instrumental]

(Softly)

G

D/G

B11

Cadd9

[Verse 3]

(same as before)

She still lives with her mom outside the city
 Down that street about a half a mile
 And all her friends tell her she s so pretty
 But she d be so much prettier if she smiled once in a while
 Cause even her smile looks like a frown
 She s seen her share on devils in this angel town

[Chorus]

G	D/G	Cadd9	(Stay on Cadd9)
Ev-ery----	thing s gonna be all	right	
G	D/G	Cadd9	
Rockabye,	Rock a	bye	
G	D/G	Cadd9	
Ev-ery----	thing s gonna be all	right	
A		C	Tacit
Rockabye,	Rock a	bye € .	Rock a
bye			

Guitar SOLO with power chord variation:

G	D	B	C-----	G	D	B	C-----
A						C	
A						C-----	D
G							

[Verse 4]

(same as before w/ variation on 4th line)

I told her I ain t so sure about this place
 It s hard to play a gig in this town and keep a straight face
 It seems like everybody s got a plan
G **D/G** **G** **Gsus4**
 It s kind of like Nashville with a tan

Repeated Chorus to Coda:
 (much softer)

G **D/G** **Cadd9**
Ev-ery----thing s gonna be all right

G **D/G** **Cadd9**
Rockabye, Rock a bye

G **D/G** **Cadd9**
Ev-ery----thing s gonna be all right

A **C**
To Rockabye, Rock a bye |. Ah, na,
naâ€|

Repeat to coda....