

**Well Benjamin
Shearwater**

Well, Benjamin

By

Shearwater

(From the album Everybody Makes Mistakes)

Tab by: Edward Rogers

Standard tuning: (E-A-D-G-B-e)

It s built around the chords of G, D and C. Listen to the track for the strumming pattern and timing; remember to accent the bass note of each chord, particularly during the verses which have a descending bass line.

VERSE 1

```
e|-----3-----2-----x-----x-----x-----0-----|
B|-----3-----3-----3-----3-----3-----1-----|
G|-----0-----2-----0-----0-----0-----0-----|
D|-----0-----0-----2-----0-----0-----2-----|
A|-----2-----x-----3-----2-----2-----3-----|
E|-----3-----|
  Well, Be-----njamin,
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e|----0-----2-----3-----3-----0-----|
B|---1-----3-----3-----3-----0-----|
G|---0-----2-----0-----0-----0-----|
D|---2-----0-----0-----0-----2-----|
A|---3-----x-----x-----2-----|
E|-----3-----2-----0-----|
  You crashed your plane again - a beautiful tailspin.
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```
e|-----3-----2-----x-----x-----x-----0-----|
B|-----3-----3-----3-----3-----3-----1-----|
G|-----0-----2-----0-----0-----0-----0-----|
D|-----0-----0-----2-----0-----0-----2-----|
A|-----2-----x-----3-----2-----2-----3-----|
E|-----3-----|
  It was going to happen soon enough, the only question was when?
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e|-----0-----2-----3-----3-----0-----|
B|-----1-----3-----3-----3-----1-----|
G|-----0-----2-----0-----0-----2-----|
D|-----2-----0-----0-----0-----2-----|
A|-----3-----x-----x-----0-----|
```

E|-----3-----2-----0-----|
 Because I could smell the flames, sleeping on your skin.

Chorus

e|-----0-----3-----|
 B|-----1-----3-----|
 G|-----0-----0-----|
 D|-----2-----0-----|
 A|-----3-----2-----|
 E|-----3-----|

And I love you for the things you do,

e|-----0-----0-----|
 B|-----0-----1-----|
 G|-----0-----0-----|
 D|-----2-----2-----|
 A|-----2-----3-----|
 E|-----0-----|

And I don t care who you do them to.

e|-----0-----3-----2-----|
 B|-----1-----3-----3-----|
 G|-----0-----0-----2-----|
 D|-----2-----0-----0-----|
 A|-----3-----2-----0-----|
 E|-----3-----|

You can wrap your stupid suffering around me.

e|-----0-----3-----|
 B|-----1-----3-----|
 G|-----0-----0-----|
 D|-----2-----0-----|
 A|-----3-----2-----|
 E|-----3-----|

Because I thought it out, in the time I ve got,

e|-----0-----0-----|
 B|-----0-----1-----|
 G|-----0-----0-----|
 D|-----2-----2-----|
 A|-----2-----3-----|
 E|-----0-----|

And I don t care if I drown or not;

e|-----0-----3-----2-----|
 B|-----1-----3-----3-----|
 G|-----0-----0-----2-----|
 D|-----2-----0-----0-----|
 A|-----3-----2-----0-----|
 E|-----3-----|

I just want to crash into that same cold sea.

VERSE 2

On an airport USA Today, in a dark black ballpoint pen,

You write these people are like skeletons wrapped up in perfumed skin.
And it s such a stupid sentiment, but write it once again.
Let your anger fill the margins, and I ll kiss your shaking hand.

CHORUS

Because I love you for the things you see,
And I don t mind if you see me,
With my wrinkled hands and glazed eyes, as obscene.
And you re right in ways that you don t know,
And you re untouched by the undertow.
All that speed and anger burns your body clean.

And I love you for the things you feel
So thoroughly that they turn real,
As the sea comes rushing toward us, deep and cold.
And your rowmate, this nonentity,
As the screams and salt sea smother me,
Will reach out a wrinkled hand for you to hold.

OUTRO

e|-----0-----3-----2-----|
B|-----1-----3-----3-----|
G|-----0-----0-----2-----|
D|-----2-----0-----0-----|
A|-----3-----2-----0-----|
E|-----3-----|

But the landing gear is starting to unfold.

e|-----0-----3-----2-----|
B|-----1-----3-----3-----|
G|-----0-----0-----2-----|
D|-----2-----0-----0-----|
A|-----3-----2-----0-----|
E|-----3-----|

And the captain points the runway out below.

e|-----0-----3-----2-----|
B|-----1-----3-----3-----|
G|-----0-----0-----2-----|
D|-----2-----0-----0-----|
A|-----3-----2-----0-----|
E|-----3-----|

Where the Kent account is waiting to be sold.

e|---0-----3-----2-----|
B|---1-----3-----3-----|
G|---0-----0-----2-----|
D|---2-----0-----0-----|
A|---3-----2-----0-----|
E|---3-----|

And where you re going, down there, I don t know.