

In Deep
Shere

It sounds best if you play a bassline before every G-Chord like:

E - F# - G (Chord)

G Em 2x

G **Em** **G**
They say the grass is always greener

Em **D**
But they wouldn't if they meet her

cause she's got a way of
C **D** **G**
turning everything around

Em **G**
I see her through the big end of
 Em **D**
a telescope although she seems so far away

C
I still have hope that maybe
 D
someday we'll be close

G **D** **C** **D**
And she's got me thinking upside down
G **D** **C** **D**
Talking backward out the wrong side of my mouth
G **D** **C** **D**
Making promises that I can't keep
 C **D**
That's how I know

That I'm in deep

G Em 2x

G **Em** **G**
All signs say stop but I say go

Em **D**
The light is red but even so

I won't slow down until we
C **D**
find some common ground

G **Em** **G**
There is no time to hesitate
Em **D**
cause if I do she ll slip away
C
And then the hour will grow too late
D
For me to tell her how I feel

G **D** **C** **D**
And she s got me thinking upside down
G **D** **C** **D**
Talking backward out the wrong side of my mouth
G **D** **C** **D**
Making promises that I can t keep
C **D**
That s how I know

That I m in deep

G Em
G Em D7 B7

C **D** **Em D C**
There s something about her that just glows
C **D** **Em D C D C D7**
In the sun and rain and deepest winter snow

G **D** **C** **D**
And she s got me thinking upside down
G **D** **C** **D**
Talking backward out the wrong side of my mouth
G **D** **C** **D**
Making promises that I can t keep
C **D**
That s how I know

G **D** **C** **D**
And she s got me thinking upside down
G **D** **C** **D**
Talking backward out the wrong side of my mouth
G **D** **C** **D**
Making promises that I can t keep
C **D**
That s how I know

C **D**
That s how I know

C **D**
That s how I know

C **D**
That s how I know

That I m in deep

G Em 2x

G