## Acordesweb.com

## Members Only Sheryl Crow

Intro: G	G G	C C	C C
G	G	C	
Verse G Uncle Larry s h	ookod on	C	in
G G	ooked on	C C	Am
He seems to be	stuck in	the 80 s	5
(Am)	C*		Am
He wears his me (Am)	mbers on C	ly jacket	G G
Cause he thinks	_	s on all	_
Chorus:			
D			Em
And all the whi	te folks	shake tl C* G	neir asses
Looking for the	two and	four	
C		G 	
I ll have mine	in marti	ni giasse	es G
Cause I can t t	-	nymore	G
G G	C	C	
(cool lead riff	)		
Verse			_
G Those are the d	ava of o	mota kita	C
These are the d	ays or e	mpcy Kic	C Am
The rise and fa	ll of Ma	ry Ellen	s hairdo
(Am)	С	(	G Am
I think she s f		ew relig	ion
(Am)	C balab da	han T O	G
Studying the Ka Chorus	balan in	ner J.C.	cew
D		Em	
And all the ric	h kids s	hake the:	ir asses
D		C* G	
Looking for the	two and	four	
C Wall I ll harra	mino viti	h Dlagleg	G
Well I ll have	D D	II BLACKS	C morasses
Cause I can t t	_	anymore	C
C D		G	
No I can t taste it anymore			
Break:		~	
G G	C	C	
G G (cool lead riff	C )	С	
, COOL ICAG LILL	,		

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G
            С
D
            С
                   G
D
            G
(Solo over same chords as first verse segment)
G
                     C
My friend Gregg says it s all good
                              Am
As the eastern seaboard s blown away
                   C
                             Am
Now everything is going half-price
So look at all the money we saved
Chorus
                   Εm
And all the politicians shake their asses
Looking for the backdoor
                             G
I ll just be hanging out with the lasses
                   D
Cause they don t like the boys no more
            D
No and I can t take it anymore
      G
            С
                   C
      G
(cool lead riff)
(end cold on G)
RIFF:
h = Hammer on
p = Pull off
The Acoustic riff:
e:---3---1p0---0-----|
B:----3----3----
G:-----
D:----
A:----
E:-3-----|
e:---3----|
B:----3h5p3----
G:----
D:-----|
A:----
E:-3-----
The Electric riff (listen to the CD to get timing and accents right)
e:-5-3-2-3--55-3--2-3--5-3-2-3-0---|
B:-----|
G:-----
D:-----
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G

С

A:
E:
A lower tone version (Mainly for higher pitched guitars
[Such as the one on the track].)
e:
B:
G:-2-00-22-00-2-0
D:4
A:
E: