

Ordinary Morning
Sheryl Crow

Sounds best if you play the Gs with barre chords, gives it more of a jazz feel.

The riff in the chorus goes like this (over a B chord)

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-----|  
--(4)--8--9--11-4--|  
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--(2)--6--7--9--2--|  
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Verse

G#m
I left a man
G
Asleep in the nude
G#m
name in my pocket
G

C#
Everything I ever wanted,
What a lovely pie you baked,
Is anybody listening

F# **E**
How the painted bird never flies away

Chorus

A **B** Riff
It s just an ordinary morning
A **B** Riff
It s just an ordinary day
A **B** Riff
And I m just an ordinary woman
A **E**
Slipping away

Verse

G#m
The walls have been talking
G
About me again
G#m
I m good for a joke, but when I awoke
G
The dream didn t end
C#
Now everytime I turn around

I m always thinking, John, is anybody out there?

F# **E**

And the wounded birds still sing

Chorus X2

A **B** Riff

It s just an ordinary morning

A **B** Riff

It s just an ordinary day

A **B** Riff

And I m just an ordinary woman

A **E**

Slipping away

Solo

(Chorus Chords)

Outro

A **B**

Don t you wanna slip away

A **B**

Don t you wanna slip away

etc...

Repeat and fade.