

Ordinary Morning
Sheryl Crow

Sounds best if you play the Gs with barre chords, gives it more of a jazz feel.

The riff in the chorus goes like this (over a B chord)

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--(4)--8--9--11-4--|
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--(2)--6--7--9--2--|
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Verse

G#m

I left a man

G

Asleep in the nude

G#m

name in my pocket

G

C#

Everything I ever wanted,
What a lovely pie you baked,
Is anybody listening

F#

E

How the painted bird never flies away

Chorus

A

B

Riff

It s just an ordinary morning

A

B

Riff

It s just an ordinary day

A

B

Riff

And I m just an ordinary woman

A

E

Slipping away

Verse

G#m

The walls have been talking

G

About me again

G#m

I m good for a joke, but when I awoke

G

The dream didn t end

C#

Now everytime I turn around

I m always thinking, John, is anybody out there?

F# **E**

And the wounded birds still sing

Chorus X2

A **B** Riff

It s just an ordinary morning

A **B** Riff

It s just an ordinary day

A **B** Riff

And I m just an ordinary woman

A **E**

Slipping away

Solo

(Chorus Chords)

Outro

A **B**

Don t you wanna slip away

A **B**

Don t you wanna slip away

etc...

Repeat and fade.