

Outlaw You
Shooter Jennings

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Learned by ear so chords may not be 100%

INTRO - **Em, G, D, C** 2x **Em** (stay on **Em** to FIRST **G** chord)

VERSE 1

I get home from a long day. **Em**
Put on the radio. **G**
Lookin for some country soul. **D**
But I don t find it, no. **C**

VERSE 2

It s a dirt road free for all. **Em**
Some ol boys sayin they re outlaws. **G**
They dress the part and they talk the talk. **D**
You know they been taught to walk the walk. **C**

PRE- CHORUS

Em
These boys think they re tough.
Like they been robbin banks. **D**
Cause they name drop Johnny Cash. **Am**
And they name drop poor ol Hank. **Bm**

CHORUS

Em
Hey pretty boy in the base ball hat.
G

You couldn't hit country with a baseball bat.

D

Country ain't just about where you're at.

C

It's about being true to what's inside of you. **D**

CHORUS 2

Em

You say you're an outlaw, with your perfect boots

G

That you got from your record label's image group.

D

Sing another man's song with a big drum loop.

C

D

Listen son, you ain't got a clue.

C

You can't buy true.

D

Tell ya what they should do.

Em, G, D, C

They should Outlaw You.

VERSE 3

Em

Let me paint a picture for you.

G

Nashville in '62

D

The formula had proven true.

C

They didn't let nothin' new through.

VERSE 4

Em

When Waylon came to town.

G

They didn't like his original sound.

D

They tried hard to keep him down.

C

They tried hard to starve him out.

Em

But he kept playin' shows.

And pressin' on.

G

Chippin' away song by song.

D

After years and years of strugglin' strong.

C

He got his chance and he took it to Number one

Em

With This Time. in 74

G

With his band in the back and four on the floor.

D

That one record busted down the door.

C

And the record labels had the control no more.

Em

Then in 76 came the outlaws record.

G

Sold the first million in country music ever.

D

Those ol boys with long hair and braids

C

Stayed true to their sound and freed the slaves.

D

BRIDGE

Am7

And all these years later

D

the suits got back their grip.

Em

They took the outlaw concept.

D

And they re-packaged it.

C

And there s a million ol Waylon fans

D

Bm

Singin Dont You Think This Outlaw Bit Has Gotten way Out Of Hand.

CHORUS

Em

Hey pretty boy in the cowboy hat.

G

You couldn t hit country with a baseball bat.

D

Country ain t just about where you re at.

C

It s about bein true to what s inside of you.

D

CHORUS 2

Em

You say you re an outlaw, with your perfect boots

G

That you got from your record label s image group.

D

Sing another man s song with a big drum loop.

C

Listen son, you ain t got a clue.

D

C

You can t buy true.

D

Tell ya what they should do.

Em, G, D, C

They should Outlaw You.

They Should Outlaw You

CHORUS

(one strum per chord per line , let chord ring)

Em

Hey pretty boy in the base ball hat.

G

You couldn t hit country with a baseball bat.

D

Country ain t just about where you re at.

C

It s about bein true to what s inside of you.

D

(resume normal strumming pattern)

Em

You say you re an outlaw, with your perfect boots

G

That you got from your record label s image group.

D

Sing another man s song with a big drum loop.

C

D

Listen son, you ain t got a clue.

C

You can t buy true.

D

Em

Tell ya what they should do.