The Real Me Shooter Jennings

This is a fairly basic way to play this song but it works and sounds good. Listen to the song to get an idea of the strumming

Intro: D

D

I wake up with my children Right around the crack of noon And I do good like a good daddy should Till the devil rolls out that moon Once that whiskey hits my lips It opens Pandora's box And I start a lyin and a smoking and a fightin Getting crazy as a white tailed fox.

G

My eyes start burnin wild and red E Two horns cut through the top of my head D My teeth get jagged, my tongue gets sharp, G Cold neon blood starts a pumpin to my heart E My hands get frisky, with a mind of their own, A My legs start walkin me anywhere but home

D

And I'm a double talking, chicken-lickin G Meaner than the dickens sick and D G Wicked hole digging pickin son of a gun, D And I'll love you like the devil, bite you G Like a snake and then forsake and D G Break everything I don't take before I'm done

D

Most people who know me say $I\hat{a} \in \mathbb{M}m$ as nice as a guy could be That $\hat{a} \in \mathbb{M}s$ all fine cuz most of the time They never get to see the real me $\hat{a} \in \mathbb{Q}He$ ain $\hat{a} \in \mathbb{M}t$ got a bad bone in his body $\hat{a} \in \bullet$ Is how they talk about me back home, But here my dark side is unable to hide And you don't want to see my bad bone.

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G

D

G

D

I m mean when I m lonesome and
 I m on ry when I m high D
G
I m a dream when I m home son D
G
But I ll chase that nightmare until I die D
G
But I ll chase that nightmare until I die D
G
But I ll chase that nightmare until I die D
(stop)
But I ll chase that nightmare until I die

G, E, D, G, E, A

D And I'm a double talking, chicken-lickin G Meaner than the dickens sick and D G Wicked hole digging pickin son of a gun, D And I'll love you like the devil, bite you G Like a snake and then forsake and D G Break everything I don't take before I'm done D And I'm a double talking, chicken-lickin G Meaner than the dickens sick and D G Wicked hole digging pickin son of a gun, And Iâ€ $^{\tt II}$ love you like the devil, bite you G Like a snake and then forsake and D G Break everything I don't take before I'm done D, G, D, G, D, G, D, G, D (hold)