

Planets

Short Stack

Okay so here s the deal I can t be bothered typing up all the individual notes, so I ll you some chords instead and tab out the riff. :D

PS: Thanks Shaun for tweeting about this tab! Hope it helps someone. :D

p = pull off

(This bit is played on piano)

A#m

I m reaching out

F# (I play it on the 9th fret of the 5th string)

I m reaching out

C# **C** **A#m**

I m reaching out to get to you

[RIFF]

Sounds good with a bit of vibrato when you pluck the 8th fret.

```

e|-----|
B|----7p6-----7p6-----7p6-----|
G|-----6-----6-----6-5-6----|
D|--8-----8--8-----8--8-----8--|
A|-----|
E|-----|

```

[VERSE]

A#m **A#m**

Sweet heart

A#m **G#** **A#m** **A#m**

Here s the sweet part

A#m **G#** **A#m** **A#m**

it s five AM

A#m **G#** **C#** **C**

And your lips are still amazing

A#m **G#** **A#m** **A#m**

But they can t stop

A#m **G#** **A#m** **A#m**

Me from falling

A#m **G#** **A#m** **A#m** **A#m** **G#**

C

Off the rooftop singing

[CHORUS]

A#m

What planet are you from?

F#

And are all the lights on?

C#

C

A#m

I don't know how to talk to you.

A#m

And where did you come from?

F#

What planet are you on?

C#

C

A#m

I can't believe the things you do.

A#m

I'm reaching out (I'm reaching out)

F#

I'm reaching out (I'm reaching out)

C#

C

A#m

I'm reaching out to get to you

A#m

I'm reaching out (I'm reaching out)

F#

I'm reaching out (I'm reaching out)

C#

C

A#m

I think I'm on the same planet as you

[BRIDGE]

A#m

Sweet heart I'm here for you

F#

To see your pretty face

C#

As if I had the stars

G#

To capture your embrace

A#m

Sweetheart I'm holding out

F#

Sweetheart were pulling through

C#

Sweetheart I'm reaching out

G#

Only to get to you

A#m

Only to get to you

F#

C# (Let ring until chorus)

Only to get to you

Now the solo. It's a bit tricky and took me a while to figure out but I got it eventually. It sounds right to me but if you have any corrections please comment

cause there is one bit I m a tad iffy about.

```
|-----4-----4-----44b4-4-----|
|-----4h6----4h6-----6p4-6-6-4p2-----|
|-----6--6-----6--9~-----3-----|
|-----|
|-----|
|-----|
```

Then you play the chorus and the outtro, which is just the last three chords of the repeated (**C#**, **C** and **A#m**).

Enjoy :)