C#

F#

Well, ice cream, soda pop, bourbon on top

G#

```
Cavalier
Shovels & Rope
This is my first tab, and it s all by ear but I m pretty sure it s correct.
No capo
Intro: C#
She was a livewire, she was stuck in the past
I was holding the middle, you was waking up fast
 C#
It was four in the morning, she was holding on tight
F#
to a David Bowie look a like circa 85
Now he s turning up his amplifier, staring at his toes
Even when he s looking at you he s still looking down his nose
Sounds like surf music maybe more than just a little
but to me it s just another form of California dribble
the top and bottom look straight to me but shaky in the middle
         C#
Well there s something to be learned here
Though it may seem a little insincere
                            Bbm
Like a cruel clown grinning ear to ear
You re a country singer I m a cavalier
        C#
Well I wanna know the whole story over
          F#
Where you came from, where you going,
However long it takes to know you
With your heavy metal heartbeat, Salty but you seem sweet
F#
Tippy toes on both feet, Rockin to the teen beat
```

Some people call it rock and roll and some people call it pop $\mathbf{C} \boldsymbol{\#}$

Some call it country music every time you use a fiddle \mathbf{F} \mathbf{G}

How am I supposed to know if that s a fact or just a riddle?

Too tight around the edges, leave a little room to wiggle.

C# Bbm

Well there s something to be learned here

Though it may seem a little insincere

C# Bbm

Like a cruel clown grinning ear to ear

F# G

You re a country singer I m a cavalier

Oh oo oh oo oh (x8) (same chord progression as chorus)

C# Bbm

Well there s something to be learned here

Though it may seem a little insincere

C# Bbm

Like a cruel clown grinning ear to ear

F# G

You re a psycho killer, I m a cavalier