G#m

F#

It's a blacked out haze I'm in

## Homecoming Serf Sidney Gish [Verse 1] F# Sixty five miles an hour I'm not home yet F# Telephone poles get blurred together, in gray weather F# till they look like crucifixes Until something in me thinks if F# I was nimble enough, I'd climb one up and be a symbol F# giving cars a heart attack cause I've got a knack for these shock tactics and I want my suburb back. В But it was never mine, F# besides, I'd never crucify E myself, and Jesus of Suburbia's F# a myth that never died Homecoming queen, not in my dreams F# I ll be homecoming serf, it seems but hey, it doesn't even bother me We've moved away, and who needs royalty? [Chorus] F# B B/A# I love vacation days

```
F#
This cul de sac is coming
     B/A# G#m F#
back, back back back
     F#
Who cares if we re obscure
          F#
Homecoming serf
                 F#
```

G#m

I know this quiet life, it used to hurt

В

but now we re dancing round and laughing in the dirt

[Verse 2]

В

It s barely one pm

F#

And my cooking s barely done

F#

B/A#

and my thighs feel like the chicken breast I hated slicing up F#

I think I ll be a vegetarian, kill two birds with one stone

I'll lose a stone, I ll feel humane

I cook the meat and eat it anyway

в

I think that I'll rebel now

Not like my age is too late

I'm still half straight but I can easily

act gayer than fck h8

And I ll tell kids to smoke cigs and weed

F#

despite the surgeon's warning

I'll eat LSD soaked mini wheats

in white russians for breakfast every morning

[Chorus]

F#

I love vacation days

G#m

It's a blacked out haze I'm in

This cul de sac is coming

```
B B/A# G#m F#
back, back back back
E F#
                        B B/A#
 Who cares if we re obscure
   G#m
         F#
Homecoming serf
                F#
I know this quiet life, it used to hurt
but now we re dancing round and laughing in the dirt
[Interlude]
          F#
                          G#m
La la la la la la la
                                        x3
          F#
La la la la la la la
[Verse 3]
Don't think I m pointing fingers
         F#
These are crocodile tears
          E
It s no ones fault but mine
That I shut up
For all of eighteen years
But now my friends are driving out
We're gonna walk around the mall
We ll be the youngest there
                             F#
Who cares, we ll call ourselves adults
[Bridge]
     F#
  At least I've got a cat,
          G#m
                  F# E
though she hates me bad, it seems
    F# BB/A# G#m
but we reign over the SUVs and dairy queens
        F#
This isn t lyricism
       В В/А#
                       G#m F#
I m just dropping rhymes like flies
Let's go freak out everyone
                    G#m
  G
```

No reason, who knows why?
E
What's on your mind?
F# G G#m
not like $\hat{\text{la}} \in \mathbb{R}^{\text{m}}$ ve got the time to stick around,
I'll catch my flight,
F# G G#m
make like a pop punk kid, and get out of this town ${\bf E}$
What's on your mind?
F# G G#m
There's no point left to keep your image down, <b>E F</b> #
Let's terrify
[Chorus]  E F# B
I love vacation days
B/A# G#m F# E  It's a blacked out haze I'm in  F#
This cul de sac is coming
B B/A# G#m F# E
back, back back back
such such such such
E F# B
Who cares if we re obscure
B/A# G#m F#
Homecoming serf
E F# G G#m F#
I know this quiet life, it used to hurt
E F# G G#m F#
but now we re dancing round and laughing in the dirt
E F# G G#m F#
This one goes out to my homecoming serfs  E F# G G#m F#
Yeah, pour one out for my homecoming serfs
E F# G G#m F#
This one goes out to my homecoming serfs  E  F#  B
We're dancing round and laughing in the dirt