

Svefn-g-englar

Sigur Ros

In the start of the song you can hear a bell like sound. Try to recreate this with harmonics on the 12th fret of the high e-string.

(Kjartan uses a sort of device to make this sound)

Throughout the whole song the same chords go over and over, except in the climax.

Play these chords for the basic progression:

E B7sus4 C#m7 Asus2

At first he plays some harmonics over the 7th fret, and all over the guitar (with his bow).

Just improvise like he does. The intro will then be like this:

(on the low e-string, as usual)

|E-|-14-|-15-|-14-|-12-| two times
except the second time, it ends on a B note |-19-|

The timing is easy to catch, listening to the record.

E B7sus4 C#m7 Asus2
ég er kominn aftur (á ný) inn í þig
E B7sus4 C#m7 Asus2
(það er) svo gott að vera (hér til) en stoppa stutt við
E B7sus4 C#m7 Asus2
ég flýtt um í neðansjávar hýði (á hóteli)
E B7sus4 C#m7 Asus2
beintengdur við rafmagnstöfluna (og nærast)

E B7sus4 C#m7 Asus2
tju tju (two times)

E B7sus4 C#m7 Asus2
en biðin gerir (mig leiðan) brot hættan
E B7sus4 C#m7 Asus2
sparka frá mér (og kall á) verð að fara hjálp

E B7sus4 C#m7 Asus2
tju tju tju tju (8 times)
bm A E
ég spring út og friðurinn í loft upp
E B7sus4 C#m7 Asus2

(baðaður nýju ljosi

E B7sus4 C#m7 Asus2

ég græt og ég græt aftengdur)

E B7sus4 C#m7 Asus2

ónýttur heili settur á brjóst

E B7sus4 C#m7 Asus2

og mataður af svefn-g-englum

E B7sus4 C#m7 Asus2

tju tju tju tju (play it forever)

The chords:

	E	B7sus4	C#m7	Asus2	Bm	A
e	0 - - - 0 - - - - 0 - - - - 0 - - - - 2 - - - 0 -					
B	0 - - - 0 - - - - 0 - - - - 0 - - - - 3 - - - 2 -					
G	4 - - - 9 - - - - 4 - - - - 2 - - - - 4 - - - 2 -					
D	6 - - - 7 - - - - 2 - - - - 2 - - - - 4 - - - 2 -					
A	7 - - - 9 - - - - 4 - - - - 0 - - - - 2 - - - 0 -					
E	0 - - - x - - - - x - - - - x - - - - x - - - x -					