

Abuse Me  
Silverchair

\*TUNING\*

Dropped-D

!KEY!

/-slide up

-slide down

PM-palm mute

p-pull off

\_hold note

#^(1/2)-bend up one half step

#^(1/2)#-bend up 1/2 step release at original number

INTRO (with Phaser)

```

E |-----|
B |-----|
G |-----6-----6-----2-0-----2-----|
D |-----0-----0-----0-----0-----0-----0-----0-----0-----|
A |---7---7---7---7---7---7---7---3---3---3---3---3---3---|
D |---7---7---7---7---7---7---73-----3-----3/-|

```

```

E |-----|
B |-----|
G |-----6---6-0-----6-----2---2-0-----|
D |-----0-----0-----0---0-----|
A |-----7-----7-----7-----7-----3---3---3---|
D |---7-----7-----73-----3---|

```

Verse

```

E | -0-0-0-0---0---0-0-0-0---0---0-0-0-0---0---0-0-0-0---0---0-0-0---|
B | -0-0-0-0---0---0-0-0-0---0---0-0-0-0---0---0-0-0-0---0---0-0-0---|
G | -2-2-2-2/4-4---2-2-2-2/4-4---2-2-2-2/4-4---2-2-2-2/4-4---4-4/6-|
D | -0-0-0-0/0-0---0-0-0-0/0-0---0-0-0-0/0-0---0-0-0-0/0-0---0-0/0-|
A | -3-3-3-3/5-5---3-3-3-3/5-5---3-3-3-3/5-5---3-3-3-3/5-5---5-5/7-|
D | -3-3-3-3/5-5---3-3-3-3/5-5---3-3-3-3/5-5---3-3-3-3/5-5---5-5/7-|

```

CHORUS 1 (2 Guitars)

Guitar One (two-according to Guitar World)

```

E |---0-----0---|           E |-----|
B |---0-----0---|           B |-----|
G |---6-----2---|   plays those G |--1--1-1-1-1-|
D |---0-----0---|   chords twice D |--0--0-0-0-0-|
A |---7-----3---|   (6 1/2      A |--2--2-2-2-2-|
D |---7-----3---|   measures)  D |--2--2-2-2-2-|

```

PM\_\_\_\_\_

Guitar Two plays this

E |-----|

```

B|-----|
G|-----|
D|----7-----7-----7-----7/-----3-----3-----3-----3/-|
A|---7---7---7---7---7---7---7---7---3---3---3---3---3---3---3---3---|
D|-7-----7---7---7---7---7---7---3-----3---3-----3-----3-----|

```

```

E|-----|
G|-----|
B|-----1--1-1-1-1-|
D|----7-----7-----7-----7-----3---3---0--0-0-0-0-|
A|---7---7---7---7---7---7---7---7---3---3---3-2--2-2-2-2-|
D|-7-----7-----7-----7-----3-----3-----2--2-2-2-2-|

```

PM\_\_\_\_\_

PLAY VERSE

CHORUS 2

Guitar One (two-according to Guitar World)

E ---0-----0---		E -----
B ---0-----0---		B -----
G ---6-----2---	plays those	G --1--1-1-1-1-
D ---0-----0---	chords twice	D --0--0-0-0-0-
A ---7-----3---	(6 1/2	A --2--2-2-2-2-
D ---7-----3---	measures)	D --2--2-2-2-2-

PM\_\_\_\_\_

Guitar Two plays this

```

E|-----|
B|-----|
G|-----|
D|----7-----7-----7-----3-----3-----3-----3-----|
A|---7---7---7---7---7---7---7---7-7/---3---3---3-----3---3---3/-|
D|-7-----7---7---7---7---7---7---3-----3---3---3-----3-----|

```

```

E|-----|
G|-----|
B|-----|
D|----7-----7-----7-----3-----3-----3-----3---|
A|---7---7---7---7---7---7---7---7---3---3---3---3---3---3---3---|
D|-7-----7-----7-----7-----3-----3-----3-----3-----|

```

```

E|-----|
B|-----|
G|-----|
D|----7-----7-----7-----3-----3-----3-----3---|
A|---7---7---7---7---7---7---7---7-7/---3---3---3-----3---3---3/-|
D|-7-----7---7---7---7---7---7---3-----3---3---3-----3-----|

```

```

E|-----|
B|-----|
G|-----1-|
D|----7-----7-----7-----3---3---0-|
A|---7---7---7---7---7---7---7---7---3---3---3-2-|

```



```

B |-----|
G |-----|
D |----7-----7-----7-----3-----3-----3-----3-----|
A |---7---7---7---7---7---7---7---7---7-7/---3---3---3-----3---3-----3---|
D |-7-----7---7-----7-----7-----3-----3---3---3-----3-----|

```

SOLO

(With Delay...actual version is done with backwards guitar)  
 (!NOTE! When Daniel plays this live he just plays the intro riff)  
 (Guitars one and two play chorus)

```

E |-----12-----12-----12-----|
B |-----1-----1/6---5---5/6---6/8---10-10---8/12---13/14-13---13---|
G |-----|
D |-----|
A |-----|
D |-----|

```

```

E |-----9-10-9--10-12-12p109-10-----|
B |13--12^(1/2)12-1210--105--8--8-10-----|
G |-----7-75-4-21|
D |-----|
A |-----|
D |-----|

```

BRIDGE 2

```

E |-----|
G |-----|
B |-2--2-2-2-5-----11-11-11-11-11/12-12-12-12/14-14--|
D |-2--2-2-2-5---0-----|
A |-0--0-0-0-3---0--9--9--9--9---9/10-10-10-10/12-12--|
D |-----3---0-----|

```

```

E |-----|
G |-----|
B |-2--2-2-2-5-----5/7-7-7-7/9-9-9-97-7--|
D |-2--2-2-2-5---0-----|
A |-0--0-0-0-3---0--3/5-5-5-5/7-7-7-75-5--|
D |-----3---0-----|

```

```

E |-----|
G |-----|
B |-2--2-2-2-5-----11-11-11-11-11/12-12-12-12/14-14--|
D |-2--2-2-2-5---0-----|
A |-0--0-0-0-3---0--9--9--9--9---9/10-10-10-10/12-12--|
D |-----3---0-----|

```

```

E |-----|
G |-----|
B |-2--2-2-2-5-----5/7-7-7-7/9-9-9-97-7--|
D |-2--2-2-2-5---0-----|
A |-0--0-0-0-3---0--3/5-5-5-5/7-7-7-75-5--|
D |-----3---0-----|

```

E |-----|  
G |-----|  
B |-2--2-2-2-5-----11-11-11-11-11/12-12-12-12/14-14--|  
D |-2--2-2-2-5---0-----|  
A |-0--0-0-0-3---0--9--9--9--9---9/10-10-10-10/12-12--|  
D |-----3---0-----|

E |-----|  
G |-----|  
B |-2--2-2-2-5-----5/7-7-7-7/9-9-9-97-7--|  
D |-2--2-2-2-5---0-----|  
A |-0--0-0-0-3---0--3/5-5-5-5/7-7-7-75-5--|  
D |-----3---0-----|

E |-----|  
B |-----|  
G |-----|  
D |-0-0-0-0-0-3-3-0--0-0-0-0-3-3-0--3-3-0--3-3-0---0-0-0-0-0-0-0-0-0---|  
A |-0-0-0-0-0-3-3-0--0-0-0-0-3-3-0--3-3-0--3-3-0---0-0-0-0-0-0-0-0-0---|  
D |-0-0-0-0-0-3-3-0--0-0-0-0-3-3-0--3-3-0--3-3-0---0-0-0-0-0-0-0-0-0---|  
PM\_\_\_\_\_ PM\_\_\_\_\_

OUTRO (with phaser)

E |-----|  
B |-----|  
G |-----6-----6-----2--2--0-----|  
D |----0-----0-----0-----0-----0-----|  
A |--7--7--7--7--7--7--3-----3--|  
D |-7------(7)-----7-----7-3-----3-|