

**Findaway
Silverchair**

****Tuning****

Dropped-d (DADGBE) from low to high

****Key****

P.M.=palm mute

/=slide

h=hammer on

=harmonic

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Fig. 1 intro

P.M.

E	-----	
B	-----	
G	---8-----	play this
D	---8-----	several
A	---6-----	times
D	---6-----	

Fig. 2 verse

E	-----	
B	-----	
G	--10-10-10----5-5-5-5--8-8-8---3-3-3-3--	
D	--10-10-10----5-5-5-5--8-8-8---3-3-3-3--	
A	--8--8--8-----3-3-3-3--6-6-6---1-1-1-1--	
D	--8--8--8--0--3-3-3-3--6-6-6-0-1-1-1-1--	

E	-----	
B	-----	
G	--10-10-10----5-5-5-5--8-8---8-8-8-8-	
D	--10-10-10----5-5-5-5--8-8---8-8-8-8-	
A	--8--8--8-----3-3-3-3--6-6---6-6-6-6-	
D	--8--8--8--0--3-3-3-3--6-6---6-6-6-6-	

To do the quick harmonics simply release the pressure on the strings and allow your fingers to lie directly over the fret position...unlike most harmonics you need not place your fingers over the metal that separates one fret from another.

Fig. 3 Pre-chorus

E |-----|

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B|-----|
G|-6-6-----6-----|
D|-6-6-----6--3-3-----2h3----|
A|-4-4-----4--3-3-----2h3--0-|
D|-4-4--0--4--3-3--0---2h3--0-|

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Fig. 4 Chorus
(this is just the chord progression)

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E|-0-----0-----3-----|
B|-1-----0-----3-----6-----|
G|-0-----2-----3-----5-----|
D|-2-----2-----3-----3-----|
A|-3-----0-----1-----3-----|
D|-----3-----|

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Fig. 5 solo (the number of times each note is played may be wrong)

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E|-----|
B|-----|
G|-*--7-7--7-7-7/10-10-10-10/13-13-13-13-13/15-15-15-15
D|-*--8-8--8-8-8/10-10-10-10/13-13-13-13-13/15-15-15-15
A|-----|
D|-----|

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-7-7--7-7-7/10-10-10-12-12-13-13--*-|
-8-8--8-8-8/10-10-10-----13-13--*-|
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