

No Association
Silverchair

****KEY****

PM-palm mute
HR-harmonic
x-play muffled strings
/-slide up
-slide down

****TUNING****

Dropped D
(DADGBE) from low to high

INTRO

backwards guitar gradually goes to normal and Daniel is playing this:

Dsus4+

```
E |-----10-----|
B |---9-----9---9---|
G |-7---7-----7---7-|
D |-----|
A |-----|
D |-----|
```

1st verse (just bass line)

```
D|--0--2-2-0-4-3-0-6-5-0-8-7-0-11---|
```

1st chorus

```
E |-----|
B |-----|
G |-----|
D |-0-2-2-0-4-3-0-6-5-0-8-7-0-13-|
A |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
```

```
E |-----|
B |-----|
G |-----|
D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
A |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
```

(play both measures this way
twice)
NOTE: when live, Daniel doesn't
seem to care whether he adds that
extra note or not

2nd verse

```
E |-----|-----|
B |-----5---|-----|
G |-----5---|-----|
D |-0-2-2--0-2-2-0-2-3-3--5---|-0-2-2--0-2-2-0-2-3-3---x-x-|
A |-0-2-2--0-2-2-0-2-3-3--5---|-0-2-2--0-2-2-0-2-3-3---x-x-|
D |-0-2-2--0-2-2-0-2-3-3-----|-0-2-2--0-2-2-0-2-3-3---x-x-|
```

PM _____ HR PM _____

E |-----|-----|
 B |-----|-----5-|
 G |-----|-----5-|
 D |-0-2-2--0-2-2-0-2-3-3-| -0-2-2--0-2-2-0-2-3-3--5-|
 A |-0-2-2--0-2-2-0-2-3-3-| -0-2-2--0-2-2-0-2-3-3--5-|
 D |-0-2-2--0-2-2-0-2-3-3-| -0-2-2--0-2-2-0-2-3-3----|
 PM _____ HR

2nd chorus

E |-----|
 B |-----|
 G |-----|
 D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
 A |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
 D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|

E |-----|
 B |-----|
 G |-----|
 D |-0-2-2-0-4-3-0-6-5-0-8-7-0-13-|
 A |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
 D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|

E |-----|
 B |-----|
 G |-----|
 D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
 A |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
 D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|

E |-----|
 B |-----|
 G |-----|
 D |-0-2-2-0-4-3-4-3-0-6-5-0-8-7-0-13-|
 A |-0-2-2-0-4-3-4-3-0-6-5-0-8-7-0-11-|
 D |-0-2-2-0-4-3-4-3-0-6-5-0-8-7-0-11-|

3rd verse

E |-----|-----|
 B |-----5--|-----|
 G |-----5--|-----|
 D |-0-2-2--0-2-2-0-2-3-3--5--| -0-2-2--0-2-2-0-2-3-3-|
 A |-0-2-2--0-2-2-0-2-3-3--5--| -0-2-2--0-2-2-0-2-3-3-|
 D |-0-2-2--0-2-2-0-2-3-3----| -0-2-2--0-2-2-0-2-3-3-|

PM _____ HR PM _____

E |-----|-----|
 B |-----|-----5-|
 G |-----|-----5-|
 D |-0-2-2--0-2-2-0-2-3-3---| -0-2-2--0-2-2-0-2-3-3-5-|
 A |-0-2-2--0-2-2-0-2-3-3---| -0-2-2--0-2-2-0-2-3-3-5-|

D|-0-2-2--0-2-2-0-2-3-3---|-0-2-2--0-2-2-0-2-3-3---|
PM _____ HR

3rd chorus (same as first)

E|-----|
B|-----| (play 4 times, extra note in 11-11-13*
G|-----| chord not necessary)
D|-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
A|-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
D|-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|

Interlude

E|-----|
B|-----|
G|-----|
D|-0-2-0-2-0-2-0-2-|-0-2-0-2-0-2-0-2-|
A|-0-2-0-2-0-2-0-2-|-0-2-0-2-0-2-0-2-|
D|-0-2-0-2-0-2-0-2-|-0-2-0-2-0-2-0-2-|

E|-----|
B|-----|
G|-----|
D|-0-2-0-2-0-2-0-2-|-0-2-0-2-0-2-0-2-|
A|-0-2-0-2-0-2-0-2-|-0-2-0-2-0-2-0-2-|
D|-0-2-0-2-0-2-0-2-|-0-2-0-2-0-2-0-2-|

E|-----|
B|-----|
G|-----|
D|--0-2-0-2-0-2-0-2-0-8--0-2-0-2-0-2-0-2-0-10-|
A|--0-2-0-2-0-2-0-2-0-2-0-6--0-2-0-2-0-2-0-2-0-8--|
D|--0-2-0-2-0-2-0-2-0-2-0-6--0-2-0-2-0-2-0-2-0-8--|
PM PM

E|-----|
B|-----|
G|-----|
D|--0-2-0-2-0-2-0-2-0-8--0-2-0-2-2-0-3-3-0-1-1--|
A|--0-2-0-2-0-2-0-2-0-2-0-6--0-2-0-2-2-0-3-3-0-1-1--|
D|--0-2-0-2-0-2-0-2-0-2-0-6--0-2-0-2-2-0-3-3-0-1-1--|
PM PM PM

E|-----|
B|-----|
G|-----|
D|--0-2-0-2-0-2-0-2-0-8--0-2-0-2-0-2-0-2-0-10-|
A|--0-2-0-2-0-2-0-2-0-2-0-6--0-2-0-2-0-2-0-2-0-8--|
D|--0-2-0-2-0-2-0-2-0-2-0-6--0-2-0-2-0-2-0-2-0-8--|
PM PM

E|-----|
B|-----|
G|-----|
D|--0-2-0-2-0-2-0-2-0-6--0-2-0-2-2-0-3-3-0-1-1--|
A|--0-2-0-2-0-2-0-2-0-2-0-6--0-2-0-2-2-0-3-3-0-1-1--|
D|--0-2-0-2-0-2-0-2-0-2-0-6--0-2-0-2-2-0-3-3-0-1-1--|

PM PM PM

4th verse (clean)

```

E |-----|-----|
B |-----|-----|
G |-----|-----|
D |----2-----2-----3---|----2-----2-----3---|
A |-----2---3---3-|-----2---3---3-|
D |-0-2-----0-2-----3-----| -0-2-----0-2-----3-----|

```

```

E |-----|-----|
B |-----|-----|
G |-----|-----|
D |----2-----2-----3---|----2-----2-----3---|
A |-----2---3---3-|-----2---3---3-|
D |-0-2-----0-2-----3-----| -0-2-----0-2-----3-----|

```

OUTRO

```

E |-----|
B |-----|
G |-----|
D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
A |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|

```

```

E |-----|
B |-----|
G |-----|
D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
A |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|
D |-0-2-2-0-4-3-0-6-5-0-8-7-0-11-|

```

PM

```

E |-----|
B |-----|
G |-----|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
A |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|

```

(doubled by second guitar playing same thing)

```

E |-----|
B |-----|
G |-----|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
A |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|

```

```

E |-----|
B |-----|
G |-----|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
A |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|

```

(doubled by second guitar)

```
E |-----|
B |-----|
G |-----|
D |-0-2-2-0-2-3-3--1-1-1--4-4-4--|
A |-0-2-2-0-2-3-3--1-1-1--4-4-4--|
D |-0-2-2-0-2-3-3--1-1-1--4-4-4--|
```

(DISTORTION ON)

```
E |-----|
B |-----|
G |-----|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
A |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
```

```
E |-----|
B |-----|
G |-----|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
A |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
```

```
E |-----|
B |-----|
G |-----|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
A |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
```

```
E |-----|
B |-----|
G |-----|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
A |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
D |-0-2-2-0-2-3-3--1-1-1-1/4-4-4-4--|
```

```
E |-----|
B |-----|
G |-----|
D |--0-2-2---0-2-2-0-3-3-3--|
A |--0-2-2---0-2-2-0-3-3-3--|
D |--0-2-2---0-2-2-0-3-3-3--|
```

PM_____