

Nobody Came
Silverchair

****KEY****

~ - tremelo pick
#^ - bend half step
#^(#) - bend half step, release at number in ()
#^^ - bend whole step
#^^(#) - bend whole step, releast at number in ()

****TUNING****

!NEW! (ALTERNATE TUNING, not dropped-d as previously thought)
(DADABE) from low to high
tune the low E to a D, and the G up to an A

Verse

```
E |-----0-----|-----0-----|
B |----1----3----1----1-----|----1----3----1--0----|
A |-0--0----0----0----0--0----| -0--0----0--0--0--0--0--|
D |-2--2--2--2--2--2--2--2--2-| -2--2--2--2--2--2--2--2-|
A |-0-----0-----0-----0--0-| -0-----0-----0-----0-|
D |-----|-----|
```

Chorus

```
E |-0-----0-----|-----|
B |-0-----0-----1----3----1----1--0-|
A |-0--0--0-----0--0-----0--0-----0--0-|
D |-3----3----3-----3--3-3-3-0--2--2--2--2--2--2--2--2-|
A |-3-----3-----3--3-3-0--0-----0-----0-----|
D |-3-----|-----|
```

```
E |-0-----0-----|-----|
B |-0-----0-----1----1h3--1-----|
A |-0--0--0-----0--0-----0--0-----0-----|
D |-3----3--3-----3-3-3-0--2--2--2--2--2--2-2-2-2-|
A |-3-----3-----3--3-3-0--0-----0-----0--0-0-|
D |-3-----|-----0-----|
```

Interlude

(play each chord 16 times each)

```
E |-0---0-|
B |-4---5-|
A |-0---0-|
D |-----|
A |-----|
D |-----|
```

NOTE:I have a Digitech RP6 which has just about any effect you can think of and I can sort of imitate this part. For the first chord I have on delay, chorus (maybe flanger), distortion, and reverb. For the second I use the

same setup minus the distortion.

Different Interlude

GTR 1	GTR 2
E -----	-----
B -----	-----9--
A -----	--5--5-----
D -----6--	--0--0-----
A --5--5-----	-----
D --0--0-----	-----

To see what I can lose again, for being the victim

E -----
B -----
A -----8--
D --7-----8--
A --7-----6--
D --7-----

(16x) (16x)

Ohhhhhhhh

Solo w/Wah Wah (from Freak Show book)

~~~~~

|                                             |
|---------------------------------------------|
| E  -----                                    |
| B  -----                                    |
| A  ----7-8--7-8--10-8-7--/12-7--/12--7----- |
| D  -7-----8--7-8--10--8--7--2-              |
| A  -----                                    |
| D  -----                                    |

~~~~~

E -----
B -----
A -----/3--4--5--6--7--8--9/12-
D -/5--7--2-/5--3--(3)--2--0--2-----
A -----3--2-----
D -----

~~~~~

|                                                      |
|------------------------------------------------------|
| E  -----                                             |
| B  -----                                             |
| A  -12^--12-----7--8--7--8-----10--8--7-----7--8--7- |
| D  -----7-----7-----                                 |
| A  -----                                             |
| D  -----                                             |

|                                                                |
|----------------------------------------------------------------|
| E  -----                                                       |
| B  -----                                                       |
| A  -8-7-8--10--10-10-8--12-12-12-12^(12)-12^--12--10--12^--12- |
| D  -----                                                       |
| A  -----                                                       |
| D  -----                                                       |

E |-----|  
 B |-----|  
 A |-12^--12-12^--12-12^--12-12^--12^--8-8--6^--8--8^^--8^^(8)-|  
 D |-----|  
 A |-----|  
 D |-----|

~~~~~

E |-----|
 B |-----|
 A |-7--8--7--8--7--7-8--83----2---0--0^(0)-|
 D |-----|
 A |-----|
 D |-----|

(bend string behind nut)

Outro
 play variation of verse/intro