

Point of View
Silverchair

Afinação: Eb-Ab-Eb-Ab-Bb-Eb

[0:00]

Absus4 Abadd4 Bmaj7/Eb x3 Absus4 Abadd4 Bmaj7/Eb Abm6 Ab7sus2

Eb | |-----5---5-----3-----3-----| |---5---5-----3-----3---| --0--| --0
 --|
 Bb | |-----3---3-----1-----1-----| |---3---3-----1-----0-| --1--| --0
 --|
 Ab | |o--5---4---4-0-0h2---2-----2-0--o-| |5---4---4-0-0h2---2-----0--| --0--| --0
 --|
 Eb | |o--0---0-----0-----0-----o-| |0---0-----0-----0-----| --2--| --3
 --|
 Ab | |---0---0-----| |0---0-----| --0--| --0
 --|
 Eb | |-----| |-----| -----|
 -----|

Liberate the people that you hate
Then cut yourself again
Elevate then drop back down
And see which ones remain
Remember all that she can say
Is that she knows she wants it

[0:32]

G F# E C# x2

	----8--8-8-7-5--2--2----	
	o--0--0-0-0-0-0--0--0--o-	
	o--0--0-0-0-0-0--0--0--o-	
	----0--0-0-0-0-0--0--0----	

Dbsus2 Bb7sus4 Dbsus2 Fb5add4# x2

	o--0--0-0-0-0--0--0-0--0-0-0--0--0-0-0--o-	
	o--5--5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8--o-	
	----5--5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8----	

You ll make it through
With another point of view again

G F# E C# x2

	----8--8-8-7-5--2--2----	
	o--0--0-0-0-0-0--0--0--o-	
	o--0--0-0-0-0-0--0--0--o-	

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||-----0--0-0-0-0--0--0-----||
||-----||

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           Dbsus2      Bb7sus4           Dbsus2      Fb5add4#           x2
||-----||
||-----||
||-o--0--0-0-0-0--0--0-0--0-0-0--0--0-0-0--0--0-0--0-0-0--o-||
||-o--5--5-5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8--o-||
||----5--5-5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8----||
||-----||

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You ll make it through
 With another point

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           A5                               x2
||-----||
||-----||
||-o-----o-||
||-o--0--0-0---5-----o-||
||----0--0-0--5-----||
||-----5-5-5-5-5-5-----||
||----->faça harmônicos naturais
[1:04]

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Absus4 Abadd4  Bmaj7/Eb           x3 Absus4 Abadd4  Bmaj7/Eb      Abm6 Ab7sus2
||-----5---5-----3-----3-----|| ---5---5-----3-----3-----|| --0--|--0--|
||-----3---3-----1-----1-----|| ---3---3-----1-----0-|| --1--|--0--|
||-o--5---4---4-0-0h2---2-----2-0--o-|| -5---4---4-0-0h2---2-----0-|| --0--|--0--|
||-o--0---0-----0-----0-----o-|| -0---0-----0-----0-----|| --2--|--3--|
||----0--0-----0-----0-----|| -0---0-----0-----0-----|| --0--|--0--|
||-----||

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Accusation, does yes mean no?
 Or have you changed your mind?
 Kill the nation before it grows
 And be one of a kind
 Remember all that she can say
 Is that she knows she wants it

[1:36]

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           G      F# E  C#           x2 ||-----||
||-----8--8-8-7-5--2--2-----||
||-o--0--0-0-0-0-0--0--0--o-||
||-o--0--0-0-0-0-0--0--0--o-||
||----0--0-0-0-0-0--0--0-----||
||-----||
||-----||

```

```

           Dbsus2      Bb7sus4           Dbsus2      Fb5add4#           x2
||-----||
||-----||
||-o--0--0-0-0-0--0--0-0--0-0-0--0--0-0-0--0--0-0--o-||
||-o--5--5-5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8--o-||
||----5--5-5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8----||
||-----||

```

You ll make it through
 With another point of view again

G F# E C# x2

```

|-----|
|---8--8-8-7-5--2--2---|
|---o--0--0-0-0-0--0--0--o-|
|---o--0--0-0-0-0--0--0--o-|
|---0--0--0-0-0-0--0--0---|
|-----|

```

Dbsus2 Bb7sus4 Dbsus2 Fb5add4# x2

```

|-----|
|-----|
|---o--0--0-0-0-0--0--0-0--0-0-0--0--0-0-0--o-|
|---o--5--5-5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8--o-|
|---5--5-5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8---|
|-----|

```

You ll make it through
With another point

Abm6 Cb5 Abm6 Cb5 A5 x2

```

|-----| |-----|
|--1-----1-----| |-----|
|--0---3---0---3---| |---o-----o-|
|--2---3---2---3---| |---o--0--0-0--5-----o-|
|--0---3---0---3---| |---0--0-0-0--5-----|
|-----| |-----5-5-5-5-5-5---| ----->Faça Harmônicos

```

naturais
Pretend the world s an ocean
Oh, I m drowning

Abm6 Cb5 Abm6 Cb5 A5 x2

```

|-----| |-----|
|--1-----1-----| |-----|
|--0---3---0---3---| |---o-----o-|
|--2---3---2---3---| |---o--0--0-0--5-----o-|
|--0---3---0---3---| |---0--0-0-0--5-----|
|-----| |-----5-5-5-5-5-5---| -----harmônico

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Pretend that I m pollution
Oh, I m dying

Abm6 Cb5 Abm6 Cb5

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|-----|
|--1-----1-----|
|--0---3---0---3---|
|--2---3---2---3---|
|--0---3---0---3---|
|-----|

```

Pretend the steak s a cowboy
And the kiss will kill you

[2:33]

Absus4 Abadd4 Bmaj7/Eb x2

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|-----5---5-----3-----3-----|

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||-----3---3-----1-----1-----||
||-o--5---4---4-0-0s2---2-----2-0--o-||
||-o--0---0-----0-----0-----o-||
||-----0---0-----||
||-----||

```

[2:47]

```

      G      F# E  C#      x2
||-----||
||-----8--8-8-7-5--2--2----||
||-o--0--0-0-0-0-0--0--0--o-||
||-o--0--0-0-0-0-0--0--0--o-||
||-----0--0-0-0-0-0--0--0----||
||-----||

```

```

      D5      B5      D5      F5      x2
||-----||
||-----||
||-o--7--7-7-7--4--4-4--4-4-4--7--7-7-7--10--10-10--10-10-10--o-||
||-o--7--7-7-7--4--4-4--4-4-4--7--7-7-7--10--10-10--10-10-10--o-||
||-----5--5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8--8----||
||-----||

```

You ll make it through
 With another point of view again

```

      G      F#  E  C#      x2
||-----||
||-----||
||-o--12--12-12-11-9--6-6--o-||
||-o-----o-||
||-----10--10-10--9-7--4-4----||
||-----||

```

```

      Dbsus2      Bb7sus4      Dbsus2      Fb5add4#      x2
||-----||
||-----||
||-o--0--0-0-0-0--0--0-0--0-0-0--0--0-0-0--0--0-0--o-||
||-o--5--5-5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8--o-||
||-----5--5-5-5-5--2--2-2--2-2-2--5--5-5-5--8--8-8--8-8-8----||
||-----||

```

You ll make it through
 With another point

[3:12]

```

      Absus4  Abadd4      Absus2
|---5---5-----3-----0-|
|---5---3-----1-----0--|
|-5---4---4-0-0h2---2----0---|
|-0---0-----0-----0---|
|-0---0-----0-----|
|-----0-----|

```