

Spawn Again
Silverchair

TUNING - Dropped-Db (Db-Ab-Db-Gb-Bb-Eb)

KEY

5^(6) - bend note on fifth fret to pitch of 6th fret
X - mute string (in this case to kill the open note)
h - hammer on
PM - palm mute

```

|-----| |-----|
|-----| |-----|
|-----| |-----|
|-----| |-----|
|---6-5-5^(6)-----5^(6)---5^(6)-----| |---6-5-5^(6)-----5^(6)---5^(6)-----|
|-0-X-----0-0-X-----0-X-----0-6-0-| |-X-----0-0-X-----0-X-----0-6-0-|

```

```

|-----| |-----|
|-----| |-----|
|-----| |-----|
|-----| |-----|
|-6-5-5^(6)-----5^(6)---5^(6)-----| |-6-5-5^(6)-----5^(6)---5^(6)-----|
|-X-----0-0-X-----0-X-----0-6-0-| |-X-----0-0-X-----0-X-----0-6-0-|

```

```

|-----| |-----|
|-----| |-----(9)-----|
|---7-7-----| |---7-7-----|
|---7-7--0-0-4-0-0-5-0-0-6-0-| |---7-7--0-0-4-0-0-5-0-0-6-0-|
|---5-5--0-0-4-0-0-5-0-0-6-0-| |---5-5--0-0-4-0-0-5-0-0-6-0-|
|-0-----0-0-4-0-0-5-0-0-6-0-| |-0-----0-0-4-0-0-5-0-0-6-0-|

```

```

|-----| |-----|
|-----| |-----(9)-----|
|---7-7-----| |---7-7-----|
|---7-7--0-0-4-0-0-5-0-0-6-0-| |---7-7--0-0-4-0-0-5-0-0-6-0-|
|---5-5--0-0-4-0-0-5-0-0-6-0-| |---5-5--0-0-4-0-0-5-0-0-6-0-|
|-0-----0-0-4-0-0-5-0-0-6-0-| |-0-----0-0-4-0-0-5-0-0-6-0-|

```

VERSE
(No Guitar)

Death becomes clearer through bloodshot eyes
As a death from old age becomes nearer
Why can't the livestock be free
When trading soldiers for steak

CHORUS

```

|-----| |-----|
|-----| |-----(9)-----|

```

```

|---7-7-----| |---7-7-----|
|---7-7--0-0-4-0-0-5-0-0-6-0-| |---7-7--0-0-4-0-0-5-0-0-6-0-|
|---5-5--0-0-4-0-0-5-0-0-6-0-| |---5-5--0-0-4-0-0-5-0-0-6-0-|
|-0-----0-0-4-0-0-5-0-0-6-0-| |-0-----0-0-4-0-0-5-0-0-6-0-|

```

Learn to evolve with the new transition
 To act upon a hypocritical vision

VERSE
 (no guitar)

Discard the old and in with the new
 Discard the old and in with the fashion

CHORUS

```

|-----| |-----|
|-----| |-----(9)-----|
|---7-7-----| |---7-7-----|
|---7-7--0-0-4-0-0-5-0-0-6-0-| |---7-7--0-0-4-0-0-5-0-0-6-0-|
|---5-5--0-0-4-0-0-5-0-0-6-0-| |---5-5--0-0-4-0-0-5-0-0-6-0-|
|-0-----0-0-4-0-0-5-0-0-6-0-| |-0-----0-0-4-0-0-5-0-0-6-0-|

```

```

|-----| |-----|
|-----| |-----(9)-----|
|---7-7-----| |---7-7-----|
|---7-7--0-0-4-0-0-5-0-0-6-0-| |---7-7--0-0-4-0-0-5-0-0-6-0-|
|---5-5--0-0-4-0-0-5-0-0-6-0-| |---5-5--0-0-4-0-0-5-0-0-6-0-|
|-0-----0-0-4-0-0-5-0-0-6-0-| |-0-----0-0-4-0-0-5-0-0-6-0-|

```

Learn to evolve with the new transition
 To act upon a hypocritical vision
 Learn to evolve, learn to, learn to evolve

BREAK 1

```

|-----|
|-/14-14-14-14-14-14-14-14-13-13-13-13-|
|-----|
|-/12-12-12-12-12-12-12-12-11-11-11-11-|
|-----|
|-----|

```

12x

```

|-----| |-----|
|-----| |-----|
|-----| |-----|
|-6--6-----6-6-----6-| |---0---|
|-4--4--0--4-4--0--4-| |---0---|
|-----0-----0---| |---0---|

```

Who s the bad guy for iron require mince
 These are the facts
 So eat what you murder

This is animal liberation
Eight billion killed for human pleasure

BREAK 2

Guitar 1

```
|-----| |-----| |-----| |
|-----|
|-----| |-----| |-----| |
|-----|
|-----| |-----| |-----| |
|-----|
|-----| |-----| |-----| |
|-----|
|-3--0--0-0-4h6-0-1-0-| |-3--0--0-0-4h6-0-1-0-| |-3--0--0-0-4h6-0-1-0-| |-3--0--0-0-
-4h6-0-1-0-|
```

Guitar 2

```
|-----| |-----| |-----| |
|-----|
|-----| |-----| |-----| |
|-----|
|-----|
|----- rest -----| |----- rest -----| |-3--0--0-0-4h6-0-1-0-| |-3--0--0-0-
-4h6-0-1-0-|
|-----| |-----| |-3--0--0-0-4h6-0-1-0-| |-3--0--0-0-
-4h6-0-1-0-|
|-----| |-----| |-3--0--0-0-4h6-0-1-0-| |-3--0--0-0-
-4h6-0-1-0-|
```

Guitar 1 8x

```
|-----|
|-----|
|-----|
|-3--0--0-0-4h6-0-1-0-|
|-3--0--0-0-4h6-0-1-0-|
|-3--0--0-0-4h6-0-1-0-|
P M PM PM
```

Bring on the ape farm
Demolish the monkeys
Drink up, drink up
Look down on junkies
A new hypocritical look and ambition
The time has come to make the decision you...

Guitar 1 15x

```
|-----| |-----|
|-----| |-----|
|-----| |-----|
```

```

|-3--0--0-0-4h6-0-1-0-| |-3--0--0-0-4h6-0-1-|
|-3--0--0-0-4h6-0-1-0-| |-3--0--0-0-4h6-0-1-|
|-3--0--0-0-4h6-0-1-0-| |-3--0--0-0-4h6-0-1-|
      P M      PM  PM      P M      PM

```

Guitar 2 (coincides with guitar 1 playing riff 15x)

3x

```

|-----| |-----|
|-----| |-----|
|-7-/-8--5-/-8-| |-7-/-10-/-12---9-| (NOTE: tremolo pick this entire riff)
|-----| |-----|
|-5-/-6--3-/-6-| |-5-/-8--/-10---7-|
|-----| |-----|

```

Drink up, drink up, look down
I ll hold it back, I ll hold it back, (ah!)
Discard the old, in with the fashion

```

|-----| |-----|
|-----| |-----|
|-----| |-----|
|-----0-0-4-0-0-5-0-0-6-0-| |-----0-0-4-4-0-0-5-0-0-6-0-|
|---6-5-5^(6)-0-0-4-0-0-5-0-0-6-0-| |-6-5-5^(6)-0-0-4-4-0-0-5-0-0-6-0-|
|-0-X-----0-0-4-0-0-5-0-0-6-0-| |-X-----0-0-4-4-0-0-5-0-0-6-0-|
      P M      P M      P M      P M      P M      P M

```

```

|-----| |-----|
|-----| |-----|
|-----| |-----|
|-----0-0-4-4-0-0-5-0-0-6-0-| |-----0-0-4-4-0-0-5-0-0-6-0-|
|-6-5-5^(6)-0-0-4-4-0-0-5-0-0-6-0-| |-6-5-5^(6)-0-0-4-4-0-0-5-0-0-6-0-|
|-X-----0-0-4-4-0-0-5-0-0-6-0-| |-X-----0-0-4-4-0-0-5-0-0-6-0-|
      P M      P M      P M      P M      P M      P M

```

```

|-----| |-----|
|-----| |-----(9)-----|
|---7-7-----| |---7-7-----|
|---7-7--0-0-4-0-0-5-0-0-6-0-| |---7-7--0-0-4-0-0-5-0-0-6-0-|
|---5-5--0-0-4-0-0-5-0-0-6-0-| |---5-5--0-0-4-0-0-5-0-0-6-0-|
|-0-----0-0-4-0-0-5-0-0-6-0-| |-0-----0-0-4-0-0-5-0-0-6-0-|

```

```

|-----| |-----|
|-----| |-----(9)-----|
|---7-7-----| |---7-7-----|
|---7-7--0-0-4-0-0-5-0-0-6-0-| |---7-7--0-0-4-0-0-5-0-0-6-0-|
|---5-5--0-0-4-0-0-5-0-0-6-0-| |---5-5--0-0-4-0-0-5-0-0-6-0-|
|-0-----0-0-4-0-0-5-0-0-6-0-| |-0-----0-0-4-0-0-5-0-0-6-0-|

```

Death becomes clearer through bloodshot eyes
Death becomes clearer through bloodshot eyes...

Tablature explanation

- b : bend
- s : slide
- h : hammer-on
- p : pull-off
- x : muffled string
- P.M.: palm mute

Dropped D tuning one half step down (from low to high:Db-Ab-Db-Gb-Bb-Eb),
written chords
are relative to a normal Dropped-D

[0:03]

```

eb| |-----| | x4
Bb| |-----| |
Gb| |o-----o-| |
Db| |o-----o-| |
Ab| |-----6-5--5h6p5-----5h6p5---5h6p5-----| |
Db| |----0-----0-0-----0-----0-6-0----| |

```

[0:18]

```

          D5          F#5   G5   G#5
| |-----| | x4
| |-----| |
| |o----7-7-----o-| |
| |o----x-x--0-0-4-0-0-5-0-0-6-0--o-| |
| |-----5-5--0-0-4-0-0-5-0-0-6-0----| |
| |----0-----0-0-4-0-0-5-0-0-6-0----| |

```

[0:32] Guitars out

Death becomes clearer through bloodshot eyes
As a death from old age becomes nearer
Why can t the livestock be free
When trading soldiers for steak

[0:40]

```

          D5          F#5   G5   G#5
| |-----| | x2
| |-----| |
| |o----7-7-----o-| |
| |o----x-x--0-0-4-0-0-5-0-0-6-0--o-| |
| |-----5-5--0-0-4-0-0-5-0-0-6-0----| |
| |----0-----0-0-4-0-0-5-0-0-6-0----| |

```

Learn to evolve with the new transition
To act upon a hypocritical vision

(then guitars out for 2 bars)

Discard the old and in with the new
Discard the old and in with the fashion


```

||-----||
||-o-----o-||
||-o-----o-||
||-----||
||----0--4-5--0-1--0-3-0----||

```

(A third plays this 5th chords in tremolo picking:)

D5 D#5 C5 D#5 D5 F5 G5 E5

```

||-----||-----|
||-----||-----|
||-o--7--9--5--8--o-||--7--10--12--9--|
||-o--x--x--x--x--o-||--x--x--x--x--|
||----5--6--3--6----||--5--8--10--7--|
||-----||-----|

```

Drink up, drink up, look down

I ll hold it back, I ll hold it back (...)

Discard the old, in with the fashion

(And this part ends with:)

G D D G F D F

```

|-----|
|-----|
|-----|
|--5-0--0-5-3-0--1--|
|--5-0--0-5-3-0--1--|
|--5-0--0-5-3-0--1--|

```

|--|

(palm mutting)

[2:53] End

D5 F#5 G5 G#5

```

||-----|| x4
||-----||
||-o-----o-||
||-o-----0--0-4-0-0-5-0-0-6-0--o-||
||-----6-5--5h6p5-0--0-4-0-0-5-0-0-6-0----||
||----0-----0--0-4-0-0-5-0-0-6-0----||

```

D5 F#5 G5 G#5

```

||-----|| x4
||-----||
||-o----7-7-----o-||
||-o----x-x--0--0-4-0-0-5-0-0-6-0--o-||
||-----5-5--0--0-4-0-0-5-0-0-6-0----||
||----0-----0--0-4-0-0-5-0-0-6-0----||

```

Death becomes clearer through bloodshot eyes

Death becomes clearer through bloodshot eyes...