

**Straight Lines**  
**Silverchair**

INTRODUÇÃO (Piano adaptado para guitarra):

```
E | - | ----- | -  
B | - | -----4----- | -  
G | - | -----5-----5--- | -  
D | - | -6---6-----6---6----- | -  
A | - | ---6-----6----- | -  
E | - | -6-----6----- | -
```

VERSO:

```
      Ab  Gb      Ab  Gb  Bbm Fm  Gb  Db  
E | - | ----- | ----- | -  
B | - | -4---2-- | --4---2---2---1---2---6--- | -  
G | - | -5---3-- | --5---3---3---1---3---6--- | -  
D | - | -6---4-- | --6---4---3---2---4---6--- | -  
A | - | -6---4-- | --6---4---1---2---4---4--- | -  
E | - | -4---2-- | --4---2-----1---2----- | -
```

REFRÃO:

```
      Cm  B  Bbm Fm  Eb  Db  Ab  
E | - | ----- | ----- | -  
B | - | -4---4--2---1-- | -8---6---4--- | -  
G | - | -5---4--3---1-- | -8---6---5--- | -  
D | - | -5---4--3---2-- | -8---6---6--- | -  
A | - | -3---2--1---2-- | -6---4---6--- | -  
E | - | -----1-- | -----4--- | -
```

PONTE:

```
      Ab  Bb7  Ab  Bb7  Ab  Db  Db7  
E | - | ----- | ----- | ----- | -  
B | - | -4---6-- | -4---6-- | -4---9---12-- | -  
G | - | -5---7-- | -5---7-- | -5---10--10-- | -  
D | - | -6---6-- | -6---6-- | -6---11--9--- | -  
A | - | -6---8-- | -6---8-- | -6---11--11-- | -  
E | - | -4---6-- | -4---6-- | -4---9---9--- | -
```