

Trash
Silverchair

Dropped D tuning one half step down (from low to high:Db-Ab-Db-Gb-Bb-Eb),
written chords are relative to a normal Dropped-D

[0:00]

(sound of food packets ripping and spoken words:)
I ll play something extraordinary

(sound of sneaker squeaking, then sound of cupboard door opening and
keyboard arranged for guitar:)

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eb|--18-16-14-13-14-13----14-13-11----11-----0-|
Bb|-----12-----13-12-12-12-12-12-12-12-0-|
Gb|-----13----13-----0-|
Db|-----0-|
Ab|-----0-|
Db|-----0-|

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[0:18] (use big distortion + palm mutting)

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|-----|-----|
|-----|-----|
|-----|-----|
|-2p1p0-2--0-2--0-2--2-0--|-2p1p0-2--0-2--0-2--2-6-|
|-----2--0-2--0-2--2-0--|-----2--0-2--0-2--2-6-|
|-----2--0-2--0-2--2-0--|-----2--0-2--0-2--2-6-|

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|-----|-----|
|-----|-----|
|-----|-----|
|-2p1p0-2--0-2--0-2--2-0--|-2p1p0-2--0-2--2-6-6-| REST
|-----2--0-2--0-2--2-0--|-----2--0-2--2-6-6-|
|-----2--0-2--0-2--2-0--|-----2--0-2--2-6-6-|

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Gain, gain

[0:31]

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|-----|-----|
|-----|-----|
|-----|-----|
|-2p1p0-2--0-2--0-2--2-0--|-2p1p0-2--0-2--0-2-2-2-2-|
|-----2--0-2--0-2--2-0--|-----2--0-2--0-2-2-2-2-|
|-----2--0-2--0-2--2-0--|-----2--0-2--0-2-2-2-2-|

```

***** *=PALM MUTE

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|-----|-----|
|-----|-----|
|-----|-----|
|-2p1p0-2--0-2--0-2--2-0--|-2p1p0-2--0-2--2-6-6-| REST
|-----2--0-2--0-2--2-0--|-----2--0-2--2-6-6-|

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|-----2--0-2--0-2--2-0--|-----2--0-2--2-6-6-|

Gain

[0:47]

D5	G5	F5	G#5		D5	E5	F5	G5
-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----
7-7-12-12-10-10-13-13-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-
7-7-12-12-10-10-13-13-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-	7-7-9-9-10-10-12-12-
5-5-10-10--8--8-11-11-	5-5-7-7-8--8--10-10-	5-5-7-7-8--8--10-10-	5-5-7-7-8--8--10-10-	5-5-7-7-8--8--10-10-	5-5-7-7-8--8--10-10-	5-5-7-7-8--8--10-10-	5-5-7-7-8--8--10-10-	5-5-7-7-8--8--10-10-
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One, two, three, four

[0:52]

D5	G5	F5	G#5	D5	E5	F5	G5	D5	G5	F5	G#5	D5	E5	F5	G5
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-
0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-
0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-

[1:04] First verse

D5	G5	F5	G#5	D5	E5	F5	G5	D5	G5	F5	G#5	D5	E5	F5	G5
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-
0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-
0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-	0-0-5-5-3-3-6-6-	0-0-2-2-3-3-5-5-

Welcome! Nothing short of anarchy

It s so hard to find out who you wanna be

Welcome! Nothing short of anarchy

It s so hard to find out who you wanna be - oh!

[1:16] Main pattern (Daniel improvises around this):

4-4-3-3-----
-----3-3-----
-----1-1-

[1:33]

1st guitar:

D5

0-0--0-0--0-0--0-0--0-0--
0-0--0-0--0-0--0-0--0-0--
0-0--0-0--0-0--0-0--0-0--

2nd guitar:

-0-0-5-5-3-3-6-6-	-0-0-2-2-3-3-5-5-	-0-0-5-5-3-3-6-6-	-0-0-2-2-3-3-5-5-
-0-0-5-5-3-3-6-6-	-0-0-2-2-3-3-5-5-	-0-0-5-5-3-3-6-6-	-0-0-2-2-3-3-5-5-
-0-0-5-5-3-3-6-6-	-0-0-2-2-3-3-5-5-	-0-0-5-5-3-3-6-6-	-0-0-2-2-3-3-5-5-

Yeah, yeah

Hey, hey, hey, hey

Yay

Ugggh!

---	-4-4-3-3-----2--s10-
---	-----3-3-----3-----
---	-----1-1-----
-0-	-----
-0-	-----
-0-	-----