

Tuna In The Brine  
Silverchair

G# C G# C G# C G# C

```

E |-----|x2
B |-----|
G |--5--0--5--0--5--0--5--0--|
D |--6--2--6--2--6--2--6--2--|
A |--6--3--6--3--6--3--6--3--|
E |--4--3--4--3--4--3--4--3--|

```

I fondle keys to my heart when everyone s heart seems so calm  
And you found the lock to my dorm and opened the door to my trust

C Cm  
Fund my vestry

G# C Cm  
The light in my darkest hour is fear

G#  
Denies me of anything good so

Fm C  
Don t lose your heart you ll need it

```

E |-0-1-0-----|
B |-----1-----|
G |-----0-----|
D |-----2-2--3-3-3-2--|
A |-----3-3--3-3-3-3--|
E |-----|

```

Fm  
And don t lose your heart you ll have

C G# C G#  
to take another pill and tell another lie

C G# C G#  
And lie amongst your lies like tuna in the brine

C G# C G# C G#....

```

E |-----|
B |-5--4--5--4--5--4--|
G |-5--5--5--5--5--5--| (abafado)
D |-5--6--5--6--5--6--|
A |----6-----6-----|
E |-----|

```

Take everything that you re not and don t be so  
Scared to tamper (temper) with (temper) tampered with evidence (tamper)

Am G# C  
Coz you ll come along for the sun

Am G# C Cm

if you come at all

G#
C
Cm  
 The light in my darkest hour is fear  
G#  
 Denies me of anything good so  
Fm
C  
 Don t lose your heart you ll need it

```

E|-----|
B|-----|
G|-----|
D|---1---1---1---1---1---3---3---2---2---|
A|-3---3---3---3---3---3---3---3---3---3---|
E|-----|
  
```

Fm
Bm  
 And don t lose your heart you ll have  
Cm
G#
Cm
G#  
 And lie amongst your lies like tuna in the brine  
Fm
Bm  
 And don t lose your heart  
Bb
Cm
Fm  
 And don t lose you...don t lose you heart

Bm  
 to lose your heart you ll have  
C
G#
D  
 to take  
C
G#
D  
 to take  
C
G#
D  
 to take  
C
G#
Bm  
 to take

```

E|-----|
B|-----|
G|-----0-----0-----0-----0-----|
D|---1-0---0---1-0---0---1-0---0---1-0---0---|
A|-0-----1-----|
E|-----3-----1-----|
  
```

Painting a lie seeing the colours but you seem  
 Closer to everything (3x)

Am
Bb
Gm
F  
 Closer now than we ever have been  
Am
Bb
Gm
F  
 We re closer now that we ever should (we) be  
Am
Bb
Gm
F  
 Closer now than we ve ever been before  
Am
Bm
Gm
F
G  
 Closer to everything

