

Untitled
Silverchair

TUNING - Dropped-D (DADGBE)

KEY

/ - slide up

PM - palm mute

```

-----|
-----|
-----|
-----10-----10-----5-----5-----10-----10-----|
-----10-----10-----5-----5-----10-----10-----|
-----8-----8-----8-----8-----2-----2-----3-----3-----8-----8-----8-----8-----|
-----0-----8-----2-----3-----/8-----8-----|

```

```

-----|
-----|
-----10-----10-----|
-----10-----10-----|
-----8-----8-----8-----8-----|
-----8-----8-----|

```

(play entire riff 2x)

I m just another body down
Internal bleeding round and round

GTR1

```

|-0----0----0----0-|
|-0----0----0----0-|
|-2----4----4----2-|
|-2----4----0----0-|
|-0----0----5----3-|
|-----5----3-|

```

(play entire riff 4x)

NOTE: actual strumming pattern is not notated
these are just the chords

GTR 2

```

-----|
-----|
-----|
|-7----9----5----3-|
|-7----9----5----3-|
|-7----9----5----3-|

```

(play entire riff 4x)

NOTE: actual strumming pattern is not notated
these are just the chords

And all I can think of, are ways to die alone...

```
|-----|
|-----|
|-----10-----10-----5-----5-----10-----10-----|
|-----10-----10-----5-----5-----10-----10-----|
|--8-----8--8-----8--2-----2--3-----3-----8-----8--8-----8-|
|-0-----8-----2-----3-----/8-----8-----|
```

```
|-----|
|-----|
|-----| (play entire riff 2x)
|--8-0-0-0--8-0-0-0--|
|--8-0-0-0--8-0-0-0--|
|--8-0-0-0--8-0-0-0--|
  PM___  PM___
  (distortion)
```

A portrait of my skeletal gain
Left selfish and hungry so feed me the pain

```
|-----|
|-----|
|-----10-----10-----5-----5-----10-----10-----|
|-----10-----10-----5-----5-----10-----10-----|
|--8-----8--8-----8--2-----2--3-----3-----8-----8--8-----8-|
|-0-----8-----2-----3-----/8-----8-----|
```

```
|-----|
|-----|
|-----10-----10-----|
|-----10-----10-----|
|--8-----8--8-----8-|
|-8-----8-----|
```

Escape reality with new pain

```
|-----|
|-----|
```

```

|-----10-----10-----5-----5-----10-----10-----
|-----10-----10-----5-----5-----10-----10-----
|--8-----8--8-----8--2-----2--3-----3-----8-----8--8-----8-
|-0-----8-----2-----3-----/8-----8-----

```

```

|-----|
|-----|
|-----| (play entire riff 4x)
|--8-0-0-0--|
|--8-0-0-0--|
|--8-0-0-0--|
    PM____
    (distortion)

```

Then let the cycle start again

```

|-0---0---0---0-|
|-0---0---0---0-|
|-2---4---4---2-| (play entire riff 4x)
|-2---4---0---0-| NOTE: actual strumming pattern is not notated
|-0---0---5---3-| these are just the chords
|-----5---3-|

```

GTR 2

```

|-----|
|-----|
|-----| (play entire riff 4x)
|-7---9---5---3-| NOTE: actual strumming pattern is not notated
|-7---9---5---3-| these are just the chords
|-7---9---5---3-|

```

And all I can think of, are ways to die alone...

```

|-----|
|-----|
|--10-----9--10--| NOTE: actual strumming pattern is not notated
|--10-----9--10--| these are just the chords
|--8-----7--8---|
|--8-----7--8---|

```

Dream of content, a pain filtered farm

```

|-----|
|-----|
|-----|
|-----10-----10-----5-----5-----10-----10-----
|-----10-----10-----5-----5-----10-----10-----

```

```

|-----8-----8-----8-----8-----2-----2-----3-----3-----8-----8-----8-----8-----
|-----0-----8-----2-----3-----/8-----8-----

```

```

|-----|
|-----|
|-----10-----10-----|
|-----10-----10-----| (play entire riff 2x)
|-----8-----8-----8-----8-----|
|-----8-----8-----|

```

Dreams are bad when all they do is leave the truth behind...

(piano parts)

[play this riff 4x]

```

|-0--0--|-----|-----|
|-0--0--|-----|-----|
|-2--4--|-----5-----|-----|
|-2--4--|-0--0-0-5-4--4-4/8-0-0-0--8-0-0-0-|-8-0-0-0--8-0-0-0-|
|-0--0--|-0--0-0-3-4--4-4/8-0-0-0--8-0-0-0-|-8-0-0-0--8-0-0-0-|
|-----|-0--0-0--4--4-4/8-0-0-0--8-0-0-0-|-8-0-0-0--8-0-0-0-|
                    PM____    PM____    PM____    PM____

```

```

|-----|
|-----|
|-----10-----10-----5-----5-----10-----10-----
|-----10-----10-----5-----5-----10-----10-----
|-----8-----8-----8-----8-----2-----2-----3-----3-----8-----8-----8-----8-----
|-----0-----8-----2-----3-----/8-----8-----

```

```

|-----|
|-----|
|-----10-----10-----|
|-----10-----10-----|
|-----8-----8-----8-----8-----|
|-----8-----8-----|

```

Dreams are bad when all they do is leave the truth behind

```

|-----|
|-----|
|-----10-----10-----5-----5-----10-----|
|-----10-----10-----5-----5-----10-----|
|-----8-----8-----8-----8-----2-----2-----3-----3-----8-----|
|-----0-----8-----2-----3-----8-----|

```

Dreams are bad

<http://members.aol.com/denbourdon/silverbsides.htm>

Tablature explanation

b : bend
s : slide
h : hammer-on
p : pull-off
x : muffled string
P.M.: palm mute

Dropped-D tuning

[0:00]

```
          F5/D    F5/Bb    C/E    C/F    F5/Bb
e |-----|-----|-----|-----|-----|-----|-----|-----| X2
B |-----|-----|-----|-----|-----|-----|-----|-----|
G | -o----10-----10-----5----5----10-----10-----10-----10-----o-|
D | -o-----10-----10-----5----5----10-----10-----10-----10-----o-|
A | ----8----8--8----8--2--2--3--5--8----10--8----8--8----8--8----8----|
D | ----0-----8-----2----3----8-----8-----8-----8-----8-----|
```

I m just another body down
Internal bleeding round and round

[0:21]

```
      Asus2  Bsus4/A    G6    F6maj7#11
||----0-----0-----0-----0-----|| X4
||----0-----0-----0-----0-----||
|| -o--2-----4-----4-----2--o-||
|| -o--2-----4-----0-----0--o-||
||----0-----0-----5-----3----||
||-----5-----3----||
```

And all I keep thinking of are ways to die alone (X2)

[0:43]

```
          F5/D    F5/Bb    C/E    C/F    F5/Bb          Bb5 D5    Bb5 D5
e |-----|-----|-----|-----|-----|-----|-----|-----| X2
B |-----|-----|-----|-----|-----|-----|-----|-----|
G | -o----10-----10-----5----5----10-----10-----|-----|-----|
D | -o-----10-----10-----5----5----10-----10--8-0-0-0--8-0-0-0--o-|
A | ----8----8--8----8--2--2--3--5--8----10--8----8-8-0-0-0--8-0-0-0----|
D | ----0-----8-----2----3----8-----8-----8-0-0-0--8-0-0-0----|
```

|->distortion on

A portrait of my skeletal gain
Left selfish and hungry so feed me the pain

[1:02]

F5/D F5/Bb C/E C/F F5/Bb

```

-----|
-----|
---10---10---5---5---10---10---10---10---|
-----10---10---5---5---10---10---10---10---|
--8---8--8---8--2--2--3--5--8---10--8---8--8---8--8---8--|
--0---8---2---3---8---8---8---8---|

```

Escape reality with new pain

[1:12]

F5/D F5/Bb C/E C/F F5/Bb Bb5 D5 x4

```

-----|-----|
-----|-----|
---10---10---5---5---10---10---| |o-----o|
-----10---10---5---5---10---10---| |o--8-0-0-0--o|
--8---8--8---8--2--2--3--5--8---10--8---8-| |---8-0-0-0---|
-0-----8-----2-----3-----8-----8-----| |---8-0-0-0---|

```

|->distortion on

Then let the cycle start again

[1:25]

A5 B5 G5 F5

```

-----| | x4
-----| |
|o-----o|
|o--7---9---5---3--o|
|---7---9---5---3---|
|---7---9---5---3---|

```

And all I keep thinking of are ways to die alone (X2)

[1:45]

F5/Bb E5/A F5/Bb

```

-----|
-----|
---10-----9---10---|
---10-----9---10---|
--8-----7---8---|
--8-----7---8---|

```

Dream of content, a pain filtered farm, all I can say...

[2:00]

F5/D F5/Bb C/E C/F F5/Bb

```

-----|-----| x2
-----|-----|
|o---10---10---5---5---10---10---10---10---o|
|o---10---10---5---5---10---10---10---10---o|
|---8---8--8---8--2--2--3--5--8---10--8---8--8---8--8---8---|
|---0---8---2---3---8---8---8---8---|

```

Dreams are bad when all they do is leave the truth behind

Dreams are bad when negativity s a state of mind

[2:20]

```

      A5  G5  B5      X4 A5  G5
| |-----| |-----|
| |---10--8---12---| |---10--8-|
| |o--9---7---11--o-| |9---7-|
| |o--7---5---9---o-| |7---5-|
| |---7---5---9-----| |7---5-|
| |---7---5---9-----| |7---5-|

```

[2:44]

```

      D  Bb C F# Bb D      Bb D      x4 Bb D      Bb D
| |-----| |-----|
| |-----| |-----|
| |o-----o-| |-----|
| |o--0--8-10-4--8-0-0-0--8-0-0-0--o-| |8-0-0-0--8-0-0-0-|
| |---0--8-10-4--8-0-0-0--8-0-0-0---| |8-0-0-0--8-0-0-0-|
| |---0--8-10-4--8-0-0-0--8-0-0-0---| |8-0-0-0--8-0-0-0-|

```

[3:06]

```

      F5/D      F5/Bb      C/E      C/F      F5/Bb
|-----|
|-----|
|---10-----10-----5-----5-----10-----10-----10-----10-----|
|---10-----10-----5-----5-----10-----10-----10-----10-----|
|--8-----8--8-----8--2--2--3--5--8-----10--8-----8--8-----8--8-----8-|
|-0-----8-----2-----3-----8-----8-----8-----8-----|

```

Dreams are bad when all they do is leave the truth behind

```

      F5/D      F5/Bb      C/E      C/F      F5/Bb
|-----|
|-----|
|---10-----10-----5-----5---10-|
|---10-----10-----5-----5---10-|
|--8-----8--8-----8--2--2--3--5--8--|
|-0-----8-----2-----3-----8--|

```

Dreams are bad

Contribuição: Livia