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Stand Amid The Roar Silverstein

Silverstein
Stand Amid The Road
This Is How The Wind Shifts
2013 Hopeless Records
Submitted by: jeremyunderground41@yahoo.com

Key: A

Tuning: Standard EADGBe

Chords used:

F#m - 244222

D - xx0232

A - x02220

E - 022100

Bm - x24432

C#m - x46654

C# - x46664

Dm - xx0231

Intro:

F#m

A side of temperance an appetite for excess I m burning down like your cigarette

Verse 1:

Shane Told : Growl

F#m E

You had me at goodbye

D F#m

I loved to see

you slip away

E D

Staring at a car crash

Josh Bradford Sings backup: You had me cornered I lived to watch you I enjoyed captivity Shane Told: Sing

F#m

We kill at weddings

F#m

and live for funerals

We re taking steps on

the water just to show

Shane Told: Growl

D C#m D

We do whatever we want to

Chorus 1: Growl

F#m

How Did I forget

C# D F#m

who I was

D C#m

Did I forget just

F#m

where I came from

D C#m D F#m

Did I just lose who I am

D C#m

This is the line I

D F#m

stand A feast of

apathy a shot of angst

Verse 2:

Shane Told: Growl

F#m

E D

I carried you away

F#m

I dropped you in the gutter

Just to watch you scream

Josh Bradford: Sings Backup Growls

I brought you to safety Taking all your blame

Hid you and protected

Shane Told: Sing

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F#m
  We save with violence
         F#m
and lie with eloquence
We re turning wine into
            D
water with abhorrence
Shane Told: Growl
We ll save whoever
C#m
we want to
Chorus 2: Growl
F#m
How Did I forget
C# D F#m
who I was
        D
            C#m
Did I forget just
      F#m
where I came from
       D C#m D F#m
Did I just lose who I am
          D C#m F#m(hold)
This is the line I stand
Breakdown: Melody became softer
F#m-A-Bm--
Bridge:
F#m A
              Bm
I m not so confident
I m gonna be the one
Who takes the next step
F#m
 I m a cyclone
          Bm
passion overblown
Tied to the tides that
                  F#m
pull me in the undertow
Where the wind blows
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Is where my body s

thrown And I can t fight it

Bm D

F#m

(hold)

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Maybe we should
              \mathbf{Bm}
Α
walk away from this
Take our proverbial
walk into the sunset
  Maybe we are destined
to be different
We were designed for
more resilience than this
But we don t know how
                    Bm
and we live in the now
If we were smarter maybe
we would try to fake it
F#m
  Maybe we should
             \mathbf{Bm}
walk away from this
And stop being ourselves
                   C#--
Just stop being yourself
If you want to be happy
Chorus 3: Growl
F#m
How Did I forget
C# D F#m
who I was
      D C#m
Did I forget just
      F#m
where I came from
         D C#m D F#m
Did I just lose who I am
          D C#m F#m
This is the fine line I stand
          D C#m F#m
This is the fine line I stand
           D C#m(hold)
This is the fine line I
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