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Stand Amid The Roar Silverstein

Silverstein
Stand Amid The Road
This Is How The Wind Shifts
2013 Hopeless Records
Submitted by: jeremyunderground41@yahoo.com

Key: **Bb**

Tuning: Standard EADGBe

Chords used:

Gm - 244222

Eb - xx0232

Bb - x02220

F - 022100

 ${\bf Cm} - {\bf x} {\bf 2} {\bf 4} {\bf 4} {\bf 3} {\bf 2}$

Dm - x46654

D - x46664

Ebm - xx0231

Intro:

Gm

A side of temperance an appetite for excess I m burning down like your cigarette

Verse 1:

Shane Told : Growl Gm F

You had me at goodbye

Eb Gm

I loved to see you slip away

F Eb

Staring at a car crash

Josh Bradford Sings backup: You had me cornered I lived to watch you I enjoyed captivity Shane Told: Sing

Gm

We kill at weddings

F Gm and live for funerals

We re taking steps on

F

Eb

the water just to show

Shane Told: Growl

Eb Dm Eb

We do whatever we want to

Chorus 1: Growl

Gm

Eb

How Did I forget

D Eb Gm

who I was

Eb Dm

Did I forget just

Eb Gm

where I came from

Eb Dm Eb Gm

Did I just lose who I am

Eb Dm

This is the line I

Eb Gm

stand A feast of

apathy a shot of angst

Verse 2:

Shane Told: Growl

Gm F Eb

I carried you away

Gm

I dropped you in the gutter

Eb El

Just to watch you scream

Josh Bradford: Sings Backup Growls

I brought you to safety Taking all your blame Hid you and protected

Shane Told: Sing

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Gm
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We save with violence

F

Gm

and lie with eloquence We re turning wine into

F

Eb

water with abhorrence

Shane Told: Growl

Ebm

We ll save whoever

Dm

we want to

Chorus 2: Growl

Gm

Eb

How Did I forget

D Eb Gm

who I was

Eb Dm

Did I forget just

Eb Gm

where I came from

Eb Dm Eb Gm

Did I just lose who I am

Eb Dm Gm(hold)

This is the line I stand

Breakdown: Melody became softer

Cm

F#m-A-Bm--

Bridge:

Gm Bb

I m not so confident

I m gonna be the one

Who takes the next step

Gm

I m a cyclone

passion overblown

Bb Cm

Tied to the tides that

Eb Gm

pull me in the undertow

Where the wind blows

Вb

Is where my body s

Cm Eb (hold)

thrown And I can t fight it

Gm

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Maybe we should
                Cm
Вb
walk away from this
Take our proverbial
walk into the sunset
  Maybe we are destined
to be different
We were designed for
more resilience than this
But we don t know how
Вb
                      Cm
 and we live in the now
If we were smarter maybe
we would try to fake it
Gm
  Maybe we should
\mathbf{B}\mathbf{b}
walk away from this
               Eb
And stop being ourselves
                    C#--
Just stop being yourself
If you want to be happy
Chorus 3: Growl
How Did I forget
D Eb Gm
who I was
         \mathbf{E}\mathbf{b}
              Dm
Did I forget just
Eb
        Gm
where I came from
           Eb Dm Eb Gm
Did I just lose who I am
            Eb
                      Dm Gm
This is the fine line I stand
            Eb
                 Dm Gm
This is the fine line I stand
            Eb
                      Dm(hold)
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This is the fine line I