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Stand Amid The Roar
Silverstein

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Stand Amid The Road
This Is How The Wind Shifts
2013 Hopeless Records
Submitted by: jeremyunderground41@yahoo.com

Key: **G**

Tuning: Standard EADGBe

Chords used:

Em - 244222
C - xx0232
G - x02220
D - 022100
Am - x24432
Bm - x46654
B - x46664
Cm - xx0231

Intro:

Em
A side of temperance
an appetite for excess
I m burning down
like your cigarette

Verse 1:

Shane Told : Growl
Em **D**
You had me at goodbye
C **Em**
I loved to see
you slip away
D **C**
Staring at a car crash

Josh Bradford Sings backup:

You had me cornered
I lived to watch you
I enjoyed captivity

Shane Told: Sing

Em

We kill at weddings

D Em

and live for funerals

We re taking steps on

D C

the water just to show

Shane Told: Growl

C Em C

We do whatever we want to

Chorus 1: Growl

Em C

How Did I forget

B C Em

who I was

C Bm

Did I forget just

C Em

where I came from

C Bm C Em

Did I just lose who I am

C Bm

This is the line I

C Em

stand A feast of

apathy a shot of angst

Verse 2:

Shane Told: Growl

Em D C

I carried you away

Em

I dropped you in the gutter

C C

Just to watch you scream

Josh Bradford: Sings Backup Growls

I brought you to safety

Taking all your blame

Hid you and protected

Shane Told: Sing

Em
We save with violence
D Em
and lie with eloquence
We re turning wine into
D C
water with abhorrence

Shane Told: Growl
Cm
We ll save whoever
Em
we want to

Chorus 2: Growl
Em C
How Did I forget
B C Em
who I was
C Bm
Did I forget just
C Em
where I came from
C Bm C Em
Did I just lose who I am
C Bm Em(hold)
This is the line I stand

Breakdown: Melody became softer
F#m-A-Bm--

Bridge:
Em G Am
I m not so confident
I m gonna be the one
Who takes the next step
Em
I m a cyclone
G Am
passion overblown
Tied to the tides that
C Em
pull me in the undertow
Where the wind blows
G
Is where my body s
Am C (hold)
thrown And I can t fight it
Em

Maybe we should

G **Am**
walk away from this
Take our proverbial

C
walk into the sunset

Em **G**
Maybe we are destined

Am
to be different
We were designed for

C **Em**
more resilience than this

But we don't know how

G **Am**
and we live in the now
If we were smarter maybe

C
we would try to fake it

Em
Maybe we should

G **Am**
walk away from this

C
And stop being ourselves
C#--

Just stop being yourself
If you want to be happy

Chorus 3: Growl

Em **C**
How Did I forget

B C Em
who I was

C Bm
Did I forget just

C Em
where I came from

C Bm C Em
Did I just lose who I am

C Bm Em
This is the fine line I stand

C Bm Em
This is the fine line I stand

C Bm(hold)
This is the fine line I